



# SUNSHINE SNIPPETS

## President's Message

Doesn't it just feel like everything is starting to accelerate at double speed? Lazy summer days morphed into a flurry of fall quilt shows, shop hops and events and suddenly it's Thanksgiving. The turkey has hardly cooled off and already we're busy working on Christmas! This month we'll be sewing all the placemats and Christmas stockings we've been asked to donate. These are busy days for sure but it's such an important part of what our Guild does for our community. You can be sure that your efforts are so appreciated by the folks who receive these gifts.

We have a really interesting program this month featuring Sheila O'Hagen who will tell you all about batiks. Chris has worked very hard to bring you a wide variety of topics and speakers this year and you won't want to miss this one. You'll not only hear all about the production of batiks but also be able to shop! Sue Polera (Thimbles and Things) is bringing her beautiful batik fabrics to accent Sheila's presentation. In fact, she has agreed to set up shop at 12:30 that day to ensure you have lots of time to browse even before the meeting. Come early!

Just a heads up about our meeting in December. Mark your calendar for Dec. 11th - one week earlier than usual. This is a fun meeting with our annual ornament exchange for those who wish to join, special treats to eat and two members presenting My Favorite Things. Leslie Quinn and Karleen Bradford will be sharing some of their wonderful quilts with you. The final bit of fun will be the judging of the President's Challenge entries. Be sure to have your entry ready for that meeting when winners will be chosen. We've been waiting all year to see these works of art!

There is one final appeal that I hope you will give some thought to. We desperately need someone to step up to become our Workshop Coordinator next year. Jen H. has done a great job but is just too busy with all that she has on the go to continue doing this role after December. No one has come forward as yet to take over and this will mean no further workshops can be offered. Please think about volunteering your time to ensure a very important piece of our Guild programming can continue.

We'll see you at the meeting!

Trudy

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at: Royal Canadian Legion, Upstairs

Mississaga St., Orillia

Third Wednesday of the month

1:00 pm to 3:00pm

President	Trudy Kamburis
Past President	Penny Fitchett
Vice President	Frances Westgarth
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

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## Program

**Sheila O'Hagan-October 16, 2013-"How Batiks are Made" [sheilaohagan@tnt21.com](mailto:sheilaohagan@tnt21.com)**

If you love batiks, you won't want to miss this presentation. Sheila is a sales representative for a company distributing batiks. Her presentation on Batik offers an in-depth look at how and where they are made. She will have many wonderful quilt samples to show. Non-members \$5.00

Sue Polera from **Thimbles and Things** will be joining us for the whole meeting to showcase her Batiks from the store. They will be available for purchase so you may want to bring some extra money.

### **Bio**

Sheila O'Hagan has been involved in the fabric and quilting industry for the past 32 years

As a Shop owner, Quilt teacher, Sewing machine Dealer, Educator and Fabric Sales rep, Sheila has worked in all aspects of the business. Sheila is a graduate of the University of Guelph from the Family and Consumer Studies program, graduating in 1978.

Sheila has taught Machine Embellishing, Quilting and Thread Painting across Canada and in the US.

She was a teacher at the 2008 Quilt Canada conference in St John's Newfoundland.

Currently Sheila is a sales Rep in Ontario for JN Harper, a Canadian distributor of Quilting Cottons including Robert Kaufman, Timeless Treasures, Quilters Dream, Riley Blake Designs and Shannon Fabrics.

Sheila was born in Bruce County near Walkerton Ontario and has recently moved back home to the Bruce. Sheila has been married to Mike for 35 years, a man accepting of this huge addiction we call quilting!

**Presentation:** Her current seminar/trunk show is entitled "How Batiks are Made". She has been giving this presentation in Quilt Shops since last September.

This presentation includes a short slide show and then a trunk show of approximately 25 quilts, all made with batiks.

"Submitted by Chris VanderJagt

## Cookie Crew



### **October**

Jeanne Wallace  
Barbara Howard  
Dar Whyte  
Grace Wise

### **November**

Merilyn Vyse  
Arlene Walsh  
Nancy Cameron  
Dawn Archer



## Outreach



Thanks to the cuddle quilts that came in August and September, I had some to deliver to Hospice Orillia, VCRS and Couchiching Jubilee House. Everyone is so appreciative. I would like to thank all the workers and the people who donated Christmas fabric for all our projects.

I had a sweat shop at my house for one of my kindred groups and we made 28 bags for the ladies who will be at the Christmas party at Couchiching Jubilee House. We had a most prolific group come to the workshop on Thursday, October 10 as 50 Christmas stockings were completed in 2 hours. These stockings are for the children at Jubilee House Christmas party.

Trillium Manor is in need of cuddle quilts for their Palliative Care area so I will be taking some there as soon as I receive them.

Submitted by Loretta Hughes

## Sunshine Quilt Show



Don't forget to pick up your Intent Forms for displaying your quilts, wall hangings, clothing, etc. The forms are available in the library or from Penny Fitchett, Dana Moore, Susan Edwards or Martine Peplar. Showing the items you have spent many, many hours quilting will help make the 2014 Sunshine Quilt Show a great success.

The forms for selling items in the Sunshine Market are also available in the library or from Dar Whyte, Joanne Colton, Linda Hartwick or Joyce Smith.

If you are one of our lucky snowbirds, please see Susan Sullivan and Nikki Watt and sign up to volunteer the weekend of the show.

Submitted by Marilyn Lippert

## Library



### **Reminder**

Before I start discussing the books, may I remind people that the library will be having a sale of donated books and magazines this coming meeting. If you have any you want to donate to the library for sale, please feel free to bring them in.

### **The Books**

Last meeting I was asked about jelly roll quilts, so I went looking for books on that topic. My research showed that there weren't too many specifically called that; however, I did find lots of places on the internet that have patterns and even utube tutorials on ways to create jelly roll quilts. Just Google "jelly roll quilt patterns" and see what comes up.

I did manage to find a find some books, though, that are useful. I wasn't able to review them too closely because the sites would only let me look at a few pictures so I ended up using the reviews written about them to make my decisions. When they came, I saw that not only were they using a lot of the precut quilting materials, but they also used the modern format of quilt design. In fact, I will enter them in our library under modern quilts.

When I look at a quilt book that has batik quilts in it, I drool. I like this one and that one, oh and that one too. I can't say the same for the modern quilts. It often has to do with the modern quilt fabric choices. The fabric choices lean toward pattern that does not flow from one shape into another. In fact to me, and my admittedly untrained fabric eye, the fabrics look old fashioned. In a number of the quilts, the high contrast seen in so many successful quilts is deliberately missing. Mind you, others have high contrast between the parts because there is a strong use of white as the background which I find very pleasing. The result is these quilts look bright and fresh and summery. I also like the simple graphic designs of the patterns themselves, and the lack of borders works to create a free, open feel that is also appealing.

For me, then, the verdict is still out on modern quilts. However, I remember the first time I saw stainless steel kitchen appliances and being horrified at the institutional look to them. Now, of course, they are beautiful to me, so I am interested to see if time and familiarity work that same magic on the modern quilt fabric.

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## Library

Now to the books:



1. Simply Retro by Camille Roskelley. This book uses classic block and precut jelly rolls, charm packs and fat quarters in creating a number of bright, cheerful quilts. She uses a lot of white in her quilts, so they look very summery.
2. Jelly Roll Quilts by Pam and Nicky Lintott. As the name states, jelly rolls are used to create a lot of traditional blocks. While there are some that employ high contrast, many have a much smaller value range. I'm not sure whether I consider them drab or soothing. Certainly they will be a change for those of you who have always incorporated strong contrast in your quilts.
3. Quilts from the House of Tula Pink by Tula Pink. Tula Pink begins by saying that she is not from a long line of quilters so she has had to learn quilting on her own. On page 12 she says, "Piecing is often discussed in terms of easy and hard. The reality is that there are only so many ways to sew a couple of pieces of fabric together, and none of them takes a college degree to accomplish. I like to look at piecing, not in terms of difficulty, but in terms of time. Sure, triangles don't go together as quickly as squares, but with a trick or two, they can become effortless. Applique is not any 'harder' than machine piecing but it does take more time. The point is this: given enough time and a tip or two, you can make anything you can dream up." You have to love a girl with this kind of attitude. Her quilts are modern, quirky, graphic and fun. This is probably my favourite of the three books I purchased for the library this month.

If, like me, you have not got yourself on the modern quilt bandwagon, perhaps it's time to start acclimatizing yourself to this new look. One thing I did notice: the authors of these books are all fairly young. That strongly suggests this is the next craze in quilting and so if you are quilting for the younger generation, you might want to widen your quilt style with modern quilts.



## Workshops

### Upcoming Workshops

#### ABCD Workshop with Pearl Sceviour

November 19, 2013 10 - 4

Join Pearl as she teaches us Kim Schrader Fauth's technique of creating quilts using the ABCD Blocks she has developed. Go beyond squares and half triangles to create exciting quilts with this easy technique. Make 32 blocks in three easy steps then create your own unique quilt design with these blocks.

Check out Kim's website for images of quilts made with this technique:

<http://www.abcdquilting.com/gallery/>

Cost: \$30 plus book purchase

Registration now open! Payment must be paid in full at time of registration to reserve a spot in class.



### Save the Date

March 6, 2014 - More 3D Flowers with Wendy Sprietzer

May 6, 2014 - Sewflakes with Kathy Wylie

Submitted by Jen Houlden

## Schoolhouse

This month we hopefully will be able to see "scrappy projects" done by our members. Please bring anything that you can to share with the group.

Submitted by Susan Sullivan





**Newsletter & Webmaster  
Pat Hill**

***A Message To All Readers***

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail  
([orilliaquilters@rogers.com](mailto:orilliaquilters@rogers.com))  
or in writing

**Next Meeting  
November 20, 2013**

Don't Forget:

- Name Tag
- Show & Share
- Mug for Coffee/Tea
- \$ for 50/50 Draw
- Sewing Kit
- Library Books

**50/50 Winners - September**

Frances Westgarth Delores Scheidegger  
Don't forget to come early to sell 50/50 tickets



**Artisans' Christmas Show**

Saturday Nov. 16 - 10 - 4  
Sunday Nov. 17 - 10 - 4

15th annual Sale of distinctive handmade gifts and home decor created by local artisans.

at  
Simcoe County Museum  
Midhurst

Cost \$6.00

5th annual Empty Bowls program

**"Good Old Days"**

**Antique Bed Turning**

Tuesday Nov. 5  
Simcoe County Museum  
Midhurst  
First sitting 7:00pm  
Second sitting 8:15pm  
Cost \$6.00

Viewers Choice voting of the International Plowing Match Block Challenge

Door Prizes, Jar Raffles, Vendors, Refreshments

In support of the International Plowing Match 2014 Quilt Tent.

Tickets available from Pat Hill

**"From The Heart of Simcoe County Kitchens"**

Cookbook - \$12.00

Available from Pat Hill