



SUNSHINE SNIPPETS

President's Message

.....Here's the President's Challenge

It has taken a long time to bring an initial idea to a special project that includes all of you. Since we meet at the Legion my idea was that the President's Challenge should somehow incorporate the **Quilts of Valour** program. But how?

After discussion with the executive and other friends, much uncertainty and fumbling about, along came our member, Keitha Davey, with her own designed quilt for *Show and Tell*. You might recall how Keitha's small group (30) in Florida last winter managed to make and present 22 *Quilts of Valour*, 2 of which went to Canadian veterans. Now that is impressive - and a light bulb went on in my brain!

So, here is the challenge to the Guild: can the Orillia Quilters' Guild with a membership exceeding 100, produce *more than 22 Quilts of Valour* to outdo Keitha's group? I am quite sure we can. You can work alone, with a friend or even a kindred group. You can use any pattern you like as long as **one block is a Maple Leaf**.

There are few restrictions and lots of help is available for you. Requirements requested by *Quilts of Valour* quilters can be found in this newsletter, and also on their website: www.QuiltsofValour.ca. My one requirement is that one block be a Maple Leaf (the flag counts, too!) I do hope you like this plan and will participate in it.

The challenge ends on Wednesday, June 17th, 2015 when you'll bring in your quilts. We are planning a special program for this last meeting before the summer break. And by the latest world news it looks like these quilts and more, are going to be needed.

I hope you all enjoy a safe Thanksgiving, and delicious dinner,! See you Wednesday - bring lots of energy and ideas!

Frances

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at: Royal Canadian Legion, Upstairs

Mississaga St., Orillia

Third Wednesday of the month

1:00 pm to 3:00pm

President	Frances Westgarth
Past President	Trudy Kamburis
Vice President	Gillian Isnor-McVeigh
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

Inside This Issue

Library	2
Outreach	3
Program	3
Workshop	4
Schoolhouse	4
Cookie Crew	4
Plowing Match	5,6
Quilts of Valour	7,8,9
Contact Us	10



Library



1. *Rickey Tims' Convergence Quilts*. Alice e-mailed a few weeks ago looking for a specific book on "Convergence Quilts". Unfortunately, I couldn't get the one she wanted in Canada, but did find this one...It is an interesting technique, I think, looks harder than it appears....the instructions are very clear and there are several different patterns. I believe a Shape Cut Ruler would be very handy for these projects...
2. *String Quilt Revival by Virginia Baker and Barbara Sanders*...this is a fresh approach to an old time favourite, the String Quilt. Strips of fabrics and a ruler, rotary cutter and iron...includes a 30 min DVD...
3. *Midnight Quilts-11 Sparkling Projects to light up the Night by Lerlene Nevaril* features quilts that are dark and bright. It turns out that bright colors "pop" better against dark fabrics than light....excellent instructions.
4. *Quick Little Landscape Quilts by Joyce R. Becker*...a straight forward book for the first timer, includes 24 different techniques, walks you through the process using some smaller landscape projects/patterns...
5. *Radiant Landscapes by Gloria Loughman*...an excellent book for the landscape artist, focuses on design, light and color and different techniques to create your masterpiece.
6. *Backyard Birds from Piece O'Cake Designs*...12 Quilt Blocks to Appliqué....Becky Goldsmith and Linda Jenkins designed the blocks featuring different birds...the quilter can create the whole quilt of pick and choose different bird blocks....patterns included.
7. *Kim Schaefer's Skinny Quilts* features 15 bed runners, table toppers and wall hanging. Perfect for the quilter who wants to create a unique smaller project...lots of lovely fall colours.
8. *Joen Wolfrom's Magic Design-Ratio Tool* is a tool that helps the quilter create beautifully balanced designs every time and includes a quick slide chart. So the purpose of this tool is to determine your artwork's ideal dimensions.
9. *Colorful Creatures by Wendy Williams* is a book for all those wool felt quilters....or maybe something new to try, much of it is done by hand, beautiful colours in the projects...patterns included.

Sumbitted by Chris van der Jagt



Outreach



Thanks to all who donated quilts and placemats last month. The quilts have been delivered to Trillium Manor and to the Dialysis unit at S.M.H. The placemats are an ongoing project as we need them for next year. We have the ones for this year.

Quilts are also an ongoing project. Penny says that she needs more than I can provide for the palliative care area.

With winter coming, many needy people could use a warm quilt.

Submitted by Loretta Hughes



Program

Our guest this month will be Dorothy Fu.

She is a self-taught artist. She has delved into various art forms in the past, but these days she like to work with fabric. As a quilter she has started with traditional patchwork and hand quilting. Now she does all her work using a domestic sewing machine. she also loves to create one-of-a-kind pictorial wall hangings, many times utilizing her own photos as inspiration. Her first quilt was made in 1980, but the bulk of the pieces that she will be showing at OQG were made in the last ten years.

Besides quilting, she is also an avid gardener. Many of her works reflect her love of nature.

She will be bringing pressed-flower cards, quilt prints, and some patterns for sale.

To view her entire artwork please check her website www.dorothyfuquiltingart.ca

Submitted by Susan Cameron

(We will need white glove volunteers)



Workshops

No workshop news at this time.



Schoolhouse

BINDING REFRESHER

Several individuals submitted requests for the Schoolhouse presentation to review some of the techniques used for binding quilts. So, that's what we'll be doing, but you might want to check the various videos that are available on the internet, for instance "The Ultimate Quilt Binding Tutorial" at MissouriQuilt(Star)Co is worth having a look at, to name one.

Submitted by Susan Sullivan

Cookie Crew



October

Gwen Hook
Marg Lennox
Alice Hutt
June Hughes

November

Merilyn Vyse
Arlene Walsh
Linda Woloshyn
Muriel Burton

INTERNATIONAL PLOWING MATCH 2014 & THE SIMCOE COUNTY QUILT, RUG & CRAFT FAIR

A VERY SUCCESSFUL 65TH SIMCOE COUNTY QUILT, RUG & CRAFT FAIR WAS HELD LAST MONTH AT THE INTERNATIONAL PLOWING MATCH, FROM SEPTEMBER 16 – 20 .

21,365 PEOPLE WERE RECORDED THROUGH OUR SHOW TENT OVER THE 5 DAYS OF THE MATCH. THIS IS COMPARED TO 2013, 1,365 PEOPLE WENT THROUGH THE QUILT, RUG & CRAFT FAIR AT THE SIMCOE COUNTY MUSEUM.

IT IS HOPED THAT MANY OF THOSE PEOPLE WILL RETURN TO SIMCOE COUNTY QUILT, RUG, & CRAFT FAIR BACK AT THE SIMCOE COUNTY MUSEUM IN 2015 .

Goals going into this were

1. To Show the visitors to the IPM 2014 how Vibrant Quilting is in Simcoe County including quilters from all over the County! – Achieved!
2. To have over 20,000 people come through the Quilt Tent (which became the Simcoe County Quilt, Rug & Craft Fair) – Achieved!
3. To match the 2013 – Perth County IPM Quilt Block Challenge Raffle Ticket Sales. (I really thought this was going to be a tough one to achieve as it was the 100th IPM in 2013). Well it has been **exceeded!!** Final \$ are still being tabulated with the raffle license holders & bank fees etc. 7 partners (6 Simcoe County Quilt Guilds & The Simcoe County Museum) will each receive a share of the proceeds but the money must be used for their community projects. ie; cuddle quilt programs, quilts for hospice, dialysis, women's shelters, hospital special care nursery, etc. Any project the Quilt Guild does for the community.
4. To have an attractive courtyard to bring the visitors into our area and through our tent. If you didn't see it, you missed a colourful vibrant display including a "live" 9 patch quilt made with mums and an antique headboard. A Barn Board wall filled with colourful barn quilts that were for sale. – achieved!
5. To give all of the volunteers a positive experience and a chance to experience an International Plowing Match. A one in 20 year experience! - achieved!

Pat Hill has been on the core planning committee representing the Orilla Quilt Guild for over 2 years and has been the raffle ticket chair, not always easy printing, stapling over 9000 tickets , gathering up the books from the many sellers, countless trips to the bank etc. Thank you Pat – a grand success! Thank you as well for all of the Orillia Quilt Guild Volunteers who took a day to work the Simcoe County Quilt Rug & Craft Fair at the IPM last month.

Many more of you have given a lot to make this event such a success. Buying Block Challenge Kits, doing blocks, sewing quilts, volunteering through the past 2 years, buying raffle tickets, entering & or showing quilts , helping with set – up, take down, etc , etc! I can't begin to mention everyone or everything you have done but THANK YOU for all of your valuable contributions.

We felt the addition of all of the craft guilds in our tent including the 2 Rug Hooking Guilds, the Spinners, Lacemakers and the Simcoe County Arts & Crafts Association as well the 6 vendors helped to make this one of the best "Textiles" Tents ever present at an International Plowing Match.

We couldn't have done any of this without the guidance, leadership and support of Shaughna Crew and the Simcoe County Museum. The support they gave was huge!

Donna Klein Gebbinck

IPM 2014 – Quilts

The winners of the Quilt raffle are as follows:

King size - 1st prize - Kathy Vanlaarhoven - Phelpston

Queen size - 2nd prize - Pat Van Altena - Angus

Double size - 3rd prize - Marie Benjaming - Cookstown

Silent Auction Quilt - Twin Size - \$700.00 - Martine Klassen Peplar - Oro

Laura Price (Queen of the Furrow) did the draw for us on her way to the Plowing Match closing ceremonies.

QUILT SPECIFICATIONS for Quilts of Valour

- Quilts can be made by individuals or groups or guilds.
- There is no limit to the number of quilts, no specific pattern or size, just recommendations!
- For quilt ideas, check out the Pattern Ideas or Photo Galleries on the website <http://www.quiltsofvalour.ca>

Quilt Dimensions

A preferred minimum size for Quilts of Valour is 50" by 70". This makes a good lap size. The maximum recommended is twin sized, usually 72" by 96".

"Rag Style" quilts are acceptable, keep in mind they should be smaller (lighter weight) as quilts with denim can be heavy. They must be pre-washed and pre-fluffed.

Quilt Designs

Plan a Canadiana theme! We have seen many maple leaf quilts and they are stunning! The red/white or traditional looking patterns always work but are not a must. Think moose, mountains, maple leaves. Make it traditional or not!

Refer to our page of patterns that have been made available to QoV quilters and our Photo Gallery. Our quilters have posted their quilts on our Yahoo group and in Facebook. Check them out too!

[Quilt making ideas](#)

Fabric Quality

Please select 100% high quality cotton and ensure the sewing is going to stand up to repeated washings, tuggings and huggings. The tension should be even between the top and bobbin threads, use quarter inch seam allowance (not scant) when piecing your quilt. If a seam opens, the soldier receiving the quilt cannot fix it! Cut off any loose threads as non-quilters will pull them out and maybe even the seam too. We also ask that you wash your completed quilts just prior to delivery in order to remove any perfumes and cigarette fumes. Do not use fabric softeners.

Quilt Batting

We recommend cotton batting. Several people use wool batting. However, allergies need to be considered. Polyester should be avoided, but this is not always possible. We recommend that you include a note of the fibre content of the quilt top and the batting on the label.

Long Arm Quilting

It is not necessary to take your quilt to a long arm quilter. You may quilt the quilt yourself too!

Quilt Backing

The backing fabric should also be of good quality cotton fabric (a good flannel works too), cut straight and, if seamed, the selvage edge trimmed from the seam.

Wide backing fabrics are available and are often more economical to use.

If you are sending the quilt out to a long arm quilter to be quilted remember the backing should be 6 to 8 inches wider and 6 to 8 inches longer than the top. This allows for the "drawing up" of the quilting process and gives the long arm quilter something to which the side clamps can be attached.

Tied Quilts

Tied quilts will be just as durable as quilted quilts if two rules are followed.

First, don't use yarn for the knots. No matter how tightly it is tied, it will eventually "untie" itself. Use crochet cotton doubled - Southmaid or Knit-Cro-Sheen weight. It comes in plenty of colours, so you can match or contrast to the quilt. When the quilt is washed, the cotton will shrink and tighten the knots even more. A single strand of 100% cotton yarn works well too.

Secondly, tie with a surgeon's knot. Tie the first half of the knot as usual. When you tie the second half, wrap the thread twice (instead of the usual one wrap) and tighten. Cut the tails about 1/2 inch long. Truly, it won't come out!

Tip courtesy: Lois in New Brunswick , Canada

Long Arm Quilting

It is not necessary to take your quilt to a long arm quilter. You may quilt the quilt yourself too! However, if you need a name for the long arm quilting, contact Lezley or Mary (or a closer contact) and they will give you names of long arm quilters who have indicated they can quilt QoV quilts. It is up to you to discuss the quilting with the long arm quilter. Between the two of you, decide who will provide the batting, maybe even the backing. Discuss who will bind the quilt and the best way to get the quilt back and forth.

Quilt Backing

The backing fabric should also be of good quality cotton fabric (a good flannel works too), cut straight and, if seamed, the selvage edge trimmed from the seam. Wide backing fabrics are available and are often more economical to use. If you are sending the quilt out to a long arm quilter to be quilted remember the backing should be 6 to 8 inches wider and 6 to 8 inches longer than the top. This allows for the "drawing up" of the quilting process and gives the long arm quilter something to which the side clamps can be attached.

Quilt Identification (LABELS)

Please label the quilt with as much of your name as you are comfortable with, from initials to full name. Please include all the quilters who worked on the project, including the long arm quilter if one was used. Please date the label too.

A label is truly appreciated – the soldiers look for the Quilts of Valour reference! The label can be one from the guild or personally done by the quilt maker.

If you don't have one, we have a page of them that can be printed on INKJET prepared fabric where the printing on the label won't wash away. The fabric pages can be found at your local quilt shop, or in some cities at a local craft store. If you add information, please use a pigment waterproof marker.

Avoid the Sharpie® or other "permanent" markers, as they really will wash out. A "pigment ink" pen should be used if you are hand printing on the label.

Presentation Case

We encourage the making of a presentation case or pillowcase for storing and shipping the quilt. A case with handles makes it possible for wheelchair bound patients to carry the quilt with them.

The case can match the quilt or can be made with Canadian flag fabric or maple leaf fabric - or whatever you wish to make.

Quilt Acknowledgement

The soldier receiving the quilt generally will not be identified to the quilters. This respects their privacy and our privacy laws. However, you can include a stamped, self-addressed postcard with your contact information so that the soldier can acknowledge the receipt of the quilt. (or put your name, and the Quilts of Valour - Canada head office address and when we receive it, it will be immediately forwarded to you).

Our Address: Quilts of Valour, 9721 – 189 Street NW, Edmonton, AB, T5T 3P1

Quilt *Registration*

In order for us to keep track of how many quilts have been delivered on your behalf, we ask that you register yourself, or your guild or be with QoV Canada.

Please forward your name, mailing address, phone number and any guilds you are involved with. This will assist in connecting quilters in common locations, it can help acknowledge receipt of a quilt - especially if a quilt only has a label. We would be able to forward a soldier's thank you if a postcard is not included with the quilt.

Email: Register@QuiltsOfValour.ca



Newsletter & Webmaster

Pat Hill

A Message To All Readers

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail (orilliaquilters@gmail.com)
or in writing

Next Meeting
November 19, 2014

Don't Forget:

- Name Tag
- Show & Share
- Mug for Coffee/Tea
- \$ for 50/50 Draw
- Sewing Kit
- Library Books

50/50 Winners - September

Carol Hodgins Shirley Clark
Don't forget to come early to sell 50/50 tickets

Permission is required to have photos of members and their work published on the website.

If you DO NOT give permission, please advise the webmaster.



Quilting by the Lake 2014

A retreat presented by thimbles & things and the SeW Squared team,

October 31st-November 2nd, 2014.

Join us for a weekend of quilting, laughter, good food, games and prizes at Fern Resort on the shores of Lake Couchiching. Bring your own project or take one of our workshops.

For further information check our web site:
www.quiltingbythelakeorillia.com or to get on our mailing list contact:

sewsquaredorillia@gmail.com.

To register contact Fern Resort at: 1-800-567-3376

The Fabric of our Lives

Brant Heritage Quilters Guild -

Friday Oct. 24, 2014 - 10 - 8
Saturday Oct, 25, 2014 - 10 - 5

Best Western Plus
19 Holiday Dr.
Brantford

[www,brantheritagequilters.com](http://www.brantheritagequilters.com)

A Celebration of Quilts XII

York Heritage Quilters Guild

Friday Nov. 14, 2014 - 10 - 6
Saturday Nov, 15, 2014 - 10 - 5

Toronto Botanical Gardens
777 Lawrence Ave. E
Toronto

www.yhgg.org