



# SUNSHINE SNIPPETS

## President's Message

This was the year that I decided it was time to get through some of my UFOs. I don't mean small projects that just need to be finished; I mean Star Wars sized projects: several large throw sized quilts and one queen. Some needed the blocks sewn together. One only needed the borders put on. For ten years it sat waiting patiently for its borders.

I had such a sense of accomplishment when I sent my first UFO quilt to a long arm machine quilter. However, after sending another three off and having one more to go, I wondered why I was doing this. Originally, I hadn't intended on gifting any of these and there are only so many throw quilts one person needs in her home.

Therefore, I decided that I would hand quilt my last throw quilt myself. After all, there was no need for it to be done in a hurry and since I was sure I would keep this one when it finally got done, there was no need to fear criticism of my quilting skill.

So that is what I am doing. Alas, I am only a mediocre hand quilter. I have read that excellent hand quilters can get 14 stitches to the inch. These stitches must look like bug turds. That's what I tell myself anyway. I have also read that it is not as important to have small stitches as it is to have consistent stitches.

That, as many of you know, is not as easy as it sounds. For some reason, hand quilting seems to me to be as sensitive as neurosurgery. A plethora of things can seem to affect it. I first realized that the following things negatively affected my hand quilting: evening lighting rather than daylight; a miniature schnauzer sitting on my lap; two glasses of wine (worse even than the schnauzer.)

However, even in the day, dead sober, with the dog outside basking in the sun, things seem to interfere with consistent stitches. Besides the obvious, which would be the seam allowances and differences in the density of the cotton fabric, other things interfere. I'm even wondering if sewing different directions on the fabric grain affects the consistency of the stitches. Probably.

Then there's the pain quotient. I think I have that figured out and that is a mixed blessing. On the one other project that I hand quilted using the rocking method, I had to put the needle in and let it jab my finger underneath to know when to rock it up. The amount of time I would quilt was dependent on how long my finger could tolerate being repeatedly stabbed. Then everything was put away until the next day. However, I discovered a lady on line called the Thimble Lady and found her on YouTube to see her method in action. I don't have it down exactly but I do understand it enough that quilting is less of a physical misery than it used to be. The down side is I can quilt for as long as I want and not be sore....so that means that on some days nothing else gets done.

After all, there is something seductive about hand quilting. For one thing, it gives you lots of time to think. There's a weird combination of letting your mind rove over all sorts of existential thoughts and then, in the next minute, zooming your whole world in on creating a single row of uniform stitches. Everything else falls away as you consider the up and down of the needle. There is such a sense of satisfaction in a row of neat, even stitches.

Often, I can manage to do a row with consistency. My difficulty comes in getting the next row to be consistent in the same way as the first. So, in effect, my quilt looks like several women quilted it. It's like having an entire quilting circle in one set of hands. I choose to see that as a positive.

I think I'm hooked on hand quilting even though I have much to learn about this aspect of fabric creativity. I know there are many expert hand quilters in our guild. I also know that when I sidle up to them with a concern, they will respond with generosity, happy to share their knowledge. Therefore, be prepared, ladies; I'm already compiling my list.

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.  
Meeting at: Royal Canadian Legion, Upstairs  
Mississaga St., Orillia  
Third Wednesday of the month

President	Gillian Isnor-McVeigh
Past President	Frances Westgarth
Vice President	Leslie Quinn
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

### Inside This Issue

Outreach	2
Cookie Crew	2
Schoolhouse	3
White Glovers	3
Workshops	4
Quilt Canada	5
Quilt Show	6
FYI's	7
Contact Us	8



## OUTREACH

A big thank you goes to all the ladies who came out to the workshop to make placemats. We already had 40, so we needed to make 148. These were done in half a day. Way to go! There is still one more home that needs Christmas placemats so they can be made and brought to any guild meeting. The finished size is 12 inches by 15 inches.



## COOKIE CREW

### August

Barb Gill  
Peggy Johnston  
Lynn Boyd  
Carol Hodgins  
Frances Westgarth

### September

Chris VanderJagt  
Sandy McFadden  
Claire Tingey  
Meryllyn Vyse  
Arlene Walsh



SCHOOLHOUSE

This month Debbie Hewitt is bringing 2 or 3 items of "her favorite things" for us to enjoy.



Bus Trip to Quilts at the Creek

The Bus Trip to Quilts at the Creek was enjoyed by 28 women, most from our guild, some from the evening guild and some all the way from the Bracebridge guild.

Barrie was also represented.

At the beginning of the week of July 18th, the weather was wet and cool and the worry was that we would be viewing the show from under an umbrella.

Saturday July 18th turned out to be a beautiful, sunny summer day. It was quite humid but fortunately, Black Creek Pioneer Village had air conditioning where we could spend time cooling off before venturing back into the heat to enjoy the beautiful display of quilts and trunk shows. Quite an inspiration and lots of design ideas. It was an enjoyable day.



WHITE GLOVES

**August**

Frances Westgarth  
Susan Sullivan  
Gillian Isnor-McVeigh  
Rena Wallis

**September**

Dale Jewett  
Shelley Houser  
Carole Wright  
Jean May

WORKSHOPS

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*Instructions are for a table runner - although this quilt can be made to any size.....*

*You will need:*

*Approx. 2/3m of two complimenting fabric – make sure if you want it bigger purchase enough fabric*

*Lightweight cotton batting*

*Plastic template material or light cardboard*

*Ruler, scissors , basic quilting supplies, machine with 1/4 inch foot*

*Marking tools and a point turner*

SEPTEMBER  
**15**



**Tuesday September 15th, 2015.**

**Orillia Legion  
10 am to 4 pm**

Cost: \$35 for members or non-members  
Deadline to Register: Monday September 1, 2015

[INFO@ORILLIAQUILTERSQUILD.COM](mailto:INFO@ORILLIAQUILTERSQUILD.COM)

**CIRCLE QUILT**

Workshop Presenter: Diana Thompson (read my Artist's Statement)

Come join us for a fun filled day creating your own Circle Quilt. The design looks complicated, however, the technique is simple. In this day-long workshop you will be making a stunning table runner or if you are ambitious, you will be well on your way to a full-sized beautiful quilt.

*The purpose of my quilts is to make beautiful pieces providing a means of expression representing my deepest feelings, life experiences and journeys that will bring joy to all of those that view them. They're full of discoveries and paths that I have created for you to discover on your journey as a viewer. I am a multiple award winning quilter and fabric artist, specializing in the contemporary-traditional styles. I enjoy teaching and lecturing on my passion and have been creating with fabric for over twenty five years. I started with traditional patterns, and here I am today...retired on Georgian Bay. I spend much of my time being inspired by the majestic views, fine wine and good friends.*  
*Cheers,*

# Quilt Canada 2016!

**is coming to Toronto. Be part of the Organizing Team!**

**Venue:** The International Centre, 6900 Airport Rd, Mississauga, ON

**Dates:** June 15 – 18, 2016

For Quilt Canada 2016, the Board decided to take a new approach to planning this national event. We hired a Conference Coordinator to manage the logistics of securing adequate space in Toronto, near the airport, booking the workshop teachers and vendors for the merchant mall. Now comes the most important part -- organizing the quilts and all the other details!

We are looking for your assistance in filling the very important roles listed below. You will become part of the Organizing Committee who, along with the Board of Directors, will be Hosts of the Conference. Please consider being part of the committee to make Quilt Canada 2016 the **BEST CONFERENCE EVER!**

**We need strong candidates for these Key Positions:**

**National Juried Show Coordinator**

**Concurrent Shows Coordinator**

**Volunteer Coordinator**

**Publicity Coordinator**

**Workshop Coordinator Assistant**

**Merchant Mall Coordinator Assistant**

**Logistics Coordinator**

**Signage Coordinator**

**Tours and Events Coordinator**

A description of each position is available on the CQA/ACC website under Events: <http://www.canadianquilter.com/events/quilt-canada-2016-jobs.php>. You can participate in the Organizing Committee via email and electronic conferencing but will be needed on site for the conference. (Accommodation will be provided when necessary.) The time commitment estimate for each position varies and is listed in the descriptions.

The **CQA Conference Coordinator, Liz Thompson**, will work with all Coordinators and Assistants to make this one of the best Quilt Canada Conferences yet!

**To indicate your interest please complete the form below (Word and pdf versions are attached for your convenience) and send with:**

1. A letter outlining your previous volunteer positions held in quilting and non-quilting organizations; your skills and abilities applicable to this position; and the reasons you are interested in this position.
2. The name, phone number and e-mail (if available), of two work or volunteer experience references that would be able to confirm your skills in relation to the position requested.

Name \_\_\_\_\_

Address \_\_\_\_\_

Town/City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Are you a CQA/ACC Member: yes \_\_\_\_\_ no \_\_\_\_\_.

Do you belong to a Guild): yes \_\_\_\_\_ no \_\_\_\_\_

Position requested \_\_\_\_\_

**Reply by Sept 30, 2015 to:**

[president@canadianquilter.com](mailto:president@canadianquilter.com) or

Linda Schmidt, 802-2275 Atkinson St., Penticton, BC V2A 8R7

**Thank you!**

**Linda Schmidt**

**President**

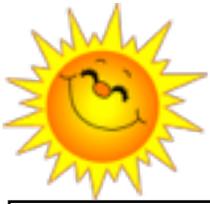
**Canadian Quilters Association/**

**Association canadienne de la courtepoin**

[president@canadianquilter.com](mailto:president@canadianquilter.com)

<http://www.canadianquilter.com>

<http://cqacanadianquilting.blogspot.ca/>



## SUNSHINE QUILT SHOW

Summer is almost over and there have been some fabulous quilt shows in our area and beyond. I hope they have been inspiring and that you are busy working on your quilt for the Sunshine Quilt Show in April 2016.

It is never too early to get started and of course, you can make more than one. This is the time to show the public what the Orillia Quilter's Guild is all about. It is time to show off our talents. It is time to demonstrate our commitment to our community. This is your time to shine as quilters.

Raffle tickets are ready for selling. Pick up a pack or two from Leslie Quinn. All proceeds will enable the Orillia Quilter's Guild to purchase equipment for Trillium Manor. You can be proud of your fundraising efforts and the knowledge that you are contributing to making life more enjoyable for the elderly. If you would like to be part of the planning or volunteer during the show, please contact Lynn at [lynnfisher@bell.net](mailto:lynnfisher@bell.net) or by calling 705 721-9198.

Raffle Ticket books for the April 2016 Sunshine Quilt Show are now available for members to pick up from me at each OQG meeting. If I am unavailable please see Marilyn Lippert. Support our Guild's efforts to raise funds through the sale of our Raffle Tickets for the purchase of a piece or pieces of equipment as selected by Trillium Manor's activation department for use by its senior residents. You will also be providing ticket purchasers with chances to win our wonderful raffle quilts or Penny's yummy preserves basket.

Tickets are to be sold for \$2.00 each or three for \$5.00.

The tickets were ordered from the printing company in books of 9 but in many instances the company was (probably unintentionally) very creative, resulting in books containing anywhere from 5 to 12 tickets! Therefore when you return all your stubs and money to me please put them together in a small baggie for easier accounting purposes.

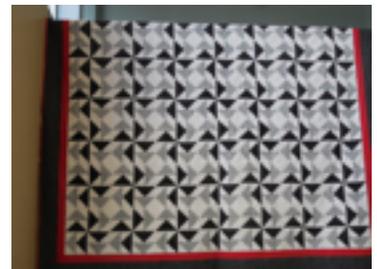
Let's sell all 3,000 tickets!!

Leslie Quinn



## NAME THE RAFFLE QUILT

We should have a name for the raffle quilt! I have received few suggestions. Put on your thinking caps and we'll take





## Mariposa Grandmothers

Mariposa Grandmothers for Stephen Lewis Foundation raises funds in modest ways to support African Grandmothers who are raising orphaned children. They need ; Fabric and notions, sewing supplies, yarn, craft supplies and vintage items.

The timing of the sale is October, so they will accept things up until September, and since storage will be an issue, they would encourage anyone who can hold onto these items until closer to the time to do so. If someone has to get rid of things earlier that is fine.

Please bring anything you would like to donate by our September meeting.



## How to Make Printable Fabric

In a very large bowl, mix 2 tablespoons of Alum (used for pickling and found with spices), 2½ teaspoons of baking soda and, ½ teaspoon of liquid fabric softener. Add one cup of very hot water. It foams up. Stir until the foam disappears. Soak a piece of 100% white cotton fabric (9" x WOF) in this solution for 15 minutes or overnight.

Squeeze the solution out, and store it and label a glass jar for another time.

Hang your fabric to dry. When dry, iron your fabric with a hot dry iron to the shiny side of Freezer Paper. When the fabric sticks to the freezer paper, cut it using a rotary cutter and square ruler into 8½" x 11" staying on the grain of the fabric as best you can. Iron again so the fabric is well fixed. Any loose threads should be trimmed with scissors, do not pull.

Design your label or size your picture and test print on a plain piece of paper. Using an Inkjet Printer, choose "Print" and change the printer default settings to

Quality Media, "Plain Paper" and change Print Quality to "High".

Print on the fabric side and not on the back of the freezer paper. Peel the freezer paper off the fabric, rinse it in cold water, dry and iron it again before attaching it to quilt.



Free to a good home! I am moving and have a box of smocking supplies - patterns, smocking plates, Knott's dots, etc that needs a new home, but not mine.

Nikki Watt - 705-538-1881      nikkiwatt3@gmail.com

**Newsletter & Webmaster**

**Pat Hill**

***A Message To All Readers***

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail ( [orilliaquilters@gmail.com](mailto:orilliaquilters@gmail.com))  
or in writing

**Next Meeting  
September 16, 2015**

-  
Don't Forget:

- Name Tag
- Show & Share
- Mug for Coffee/Tea
- \$ for 50/50 Draw
- Library Books

**50/50 Winners - June**

Betty Norberg Claire Corrigan  
Don't forget to come early to sell 50/50 tickets

Permission is required to have photos of members and their work published on the website.  
If you DO NOT give permission, please advise the webmaster.

**Harvest of Quilts**

***Recipe for Quilts***

Settler's Village Quilters

Sept. 12 10am - 5pm

Sept. 13 10am - 4pm

Vendors

Quilt Appraiser

Tea Room

85 Dunn St.

Bobcaygeon

"Under the Water Tower"

[www.settlersvillagequilters.ca](http://www.settlersvillagequilters.ca)

**Simcoe County Quilt, Rug & Craft Fair**

Sept. 18 9:30am - 5pm

Sept. 19 9:30am - 5pm

Sept. 20 9:30am - 4pm

Exhibits & Sales

Demos and hands on activities

Merchants' Mall Tea Room

Simcoe County Museum

1151 Hwy. 26

Minesing

[museum.simcoe.ca](http://museum.simcoe.ca)