



# SUNSHINE SNIPPETS

## President's Message

August, 2015, has not been my favourite month. For the last three and half weeks, I have lived in semi chaos as my family room floor was being refinished. That means all my furniture had to be moved-- mostly by me-- into different rooms while the floor was sanded and then resurfaced. What was to have taken about a week and a half to be totally cured, has stretched into three and half weeks because the refinisher had a difficult time getting the surface to look smooth; in fact, I had to invite him back twice to reapply the product. That would have been inconvenient; however, what makes it worse is that it's still not a particularly good job. Certainly, it looks better than what was there before, but when I look at it, I see serious weaknesses in the final coat when I had hoped for a pristine surface.

The problem is as much to do with me as with the floor. Unfortunately, I am a perfectionist and although I am trying to overcome this defect in my personality, I can easily relapse into hyper pickiness.

I call perfectionism a defect because it has never brought me much happiness in my life. For one thing, if I look closely enough, I can always see something that is not perfect. Once when I was a child, a friend and I went to town and we bought red plastic purses. My friend picked up a purse and bought it. Not me. I went over every purse on the display until I found the perfect one. Then, when I got home, I went over it carefully once more...and then again. Finally, I found *one* crooked stitch. Guess what? I no longer loved the purse.

Clearly, this is not a healthy lifestyle strategy. In fact, I have often wondered if perfectionism is a sign of insecurity. After all, why does something that I create or buy have to be flawless? In some subconscious area of my mind have I decided that these objects define me?

The irony is that no one else really looks that closely or cares that much about what is in my life. My neighbours coming into my home, even after hearing about my distress at the floor, thought it looked wonderful. They were not lying. It does look wonderful....as long as you don't look at it too closely. Of course, they have no interest in looking at it closely. It's a floor, for crying out loud. They have better things to occupy their time. So should I.

Now you might be wondering what this has to do with the Quilt Guild. Well, the same considerations apply to quilting. I have had friends tell me that some of the joy of quilting has gone out of their craft because they can't see as well as before and so things aren't quite as close to perfect as before. I see the weakness in that argument (it's amazing how sensible we can be when we are not talking about ourselves.) Most people don't know or care that there might be an imperfection in the lovely quilt before them. They look at the whole picture, not the cut off tip or the misaligned seam.

Think of the number of times we have seen heritage quilts where the quilter, long gone and nameless, has done some quirky thing in the quilt. Perhaps a block is put in upside down. Perhaps a different fabric was used, possibly because there wasn't enough of the original fabric. Yet, all of these "mistakes" make the quilt fascinating. We don't look at the quilt and shake our heads; instead, we rejoice in the individuality such details give to it. The women who made these quilts give us a hint of their humanity when we see the things they did. There is something warm and charming about a quilt with a personality.

Why can we not be as generous to ourselves when we look at our own work?

When I see some of the intricate, perfect looking quilts that many of our members present, I am as impressed as anyone else. However, truth be told, I sometimes feel there is a certain sterility in a perfectly executed quilt and I am even more impressed with those members who approach their quilting with gusto, who push their concepts forward full steam ahead and who do not let themselves get dragged down by self criticism and pickiness. I admire their confidence and their pride in their achievements and I strive to be more like them.

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at: Royal Canadian Legion, Upstairs  
Mississaga St., Orillia  
Third Wednesday of the month

President	Gillian Isnor-McVeigh
Past President	Frances Westgarth
Vice President	Leslie Quinn
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

### Inside This Issue

Outreach	2
Program	2
Cookie Crew	2
Schoolhouse	3
Copyright	3
White Glovers	3
Grandmothers Sale	4
President's Challenge	5
Contact Us	6



## OUTREACH

There hasn't been much need for quilts during the summer months, but cooler weather is coming.. Lots of cuddle quilts will be needed soon. This is always a good way to practice your machine quilting .



## PROGRAM

**The Art of Applique....**Kathy K. Wylie is a multiple international-award winning quilter specializing in applique techniques in a " contemporary traditional" style. She lectures and teaches all over the country at guilds, shops and quilt shows and is a CQA/ACC Certified Quilt Judge. her work has been featured in magazines, and her designs are available as individual patterns as well as in her book "Sewflakes: Papercut Applique Quilts." We last saw Kathy at the Guild a year or so ago and she spoke on "Sewflakes"...



## COOKIE CREW

### September

Chris Van der Jagt  
Sandy McFadden  
Clara Tingey  
Merilyn Wyse  
Arlene Walsh

### October

Dar Whyte  
Gwen Hook  
Jeanne Wallace  
Nikki Watt  
Sue Edwards



## SCHOOLHOUSE

This month's schoolhouse will be featuring our own member Gwen Hook who is going to talk on "quilt as you go " methods....

## COPYRIGHT

The general rule is that copyright lasts for the life of the author, painter etc., the remainder of the calendar year in which the author dies, and for 50 years following the end of the calendar year. After that it is public domain. You may copy a song, painting etc. for your own personal use but cannot sell the item without the consent of the artist.

A copy of the Canadian Copyright Laws is available in our Library.



## WHITE GLOVES

### September

Dale Jewett  
Shelley Houser  
Carole Wright  
Jean May

### October

Jeanne Wallace  
Shirley Clark  
Elaine McGee  
Leslie Quinn



## The Yards, Yarns and More Sale

It is being held at St Paul's church on Sept. 26

Please share the poster with friends and anyone that you think might be interested. They even have a Facebook page now so that anyone who has a Facebook account can look at the information and even better send it to friends so that the word gets out.

Wonderful donations have been received and now all we need are lots of customers! All your support is certainly appreciated.

If you have anything to donate please bring to the meeting as a representative from the group will be attending and will take all donations with her.



A SALE by the Orillia Mariposa Grandmothers  
to raise funds for the Stephen Lewis Foundation

**Saturday September 26th**  
**9 am until 2 pm**

At **St. Paul's Centre** corner of Peter and Coldwater Streets

### **WE HAVE FOR SALE:**

#### **FABRICS and NOTIONS**

Bolts & pieces of Fabric, Zippers, Buttons, Patterns, Beads, also used Fabric

#### **SEWING SUPPLIES**

Ribbon, Velcro, Tools, Quilting

#### **YARN and WOOL**

All kinds, Knitting needles, Crochet hooks, Pattern books, Rug hooking supplies

#### **CRAFT SUPPLIES**

All kinds of things for fiber arts, jewelry and more!

#### **Books and Magazines**

Something for everybody! Do not miss this one!

For information call Judi – 705 326 3096, Heather – 705 325 8594

FOLLOW US ON FACEBOOK  
[MARIPOSA GRANDMOTHERS](#)



## PRESIDENT'S CHALLENGE

Because we are having a quilt show next year, Leslie Quinn and I thought that it would be a good idea to give you an opportunity to show your creativity in handling a challenge and we can't use Frances' wonderful challenge because all the Quilts of Valour have been collected and sent to their forever homes.

So, our new challenge will span both the end of this year and the beginning of 2016.

Drum Roll, please.....

The Challenge is to create a **Picasso Quilt**. We are calling it that because we are using the following Picasso quote as our inspiration:

**“Good Artists copy. Great Artists steal.”**

The challenge:

Choose a creative work of any medium that is not fibre art (paintings, stained glass, vases, written work, music, photographs, movies are a few examples) and either copy it in a quilt or use it as an idea to fashion your quilt. For instance, you could render Tom Thomson's "The West Wind" in fabric as faithfully as you want, or you could use the colours, or the shapes or the subject matter and take off with that to create your own design. (If you are doing an exact copy and you are planning to sell it rather than keep it for yourself or gift it to a loved one, you may wish to protect yourself from possible copyright infringement by getting written permission to use the image.)

Restrictions:

- It must not be larger than 20" wide and 24" long so there will be room to display a number at the quilt show.
- There must be at least one appliqué piece. Any method of appliqué is acceptable.
- All submissions must have a hanging sleeve.
- Due Date: March meeting. Submissions will be judged at the meeting based on curb appeal by the membership as a whole.
- At the March meeting, along with your Picasso Quilt, please try to submit a photograph of your inspiration and a brief explanation of how it inspired you to create your quilt.

**Newsletter & Webmaster**

**Pat Hill**

*A Message To All Readers*

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail ( [orilliaquilters@gmail.com](mailto:orilliaquilters@gmail.com) )  
or in writing

**Next Meeting  
October 21, 2015**

Don't Forget:

Name Tag  
Show & Share  
Mug for Coffee/Tea  
\$ for 50/50 Draw  
Library Books

**50/50 Winners - August**

Keitha Davey Lynn Boyd  
Don't forget to come early to sell 50/50 tickets

Permission is required to have photos of members and their work published on the website.

If you DO NOT give permission, please advise the webmaster.

**Quilts on the Rocks**

Oct. 3 & 4, 2015

10 am - 4 pm

Quilting & Stitchery displays

Merchant Mall

Boutique

Silent Auction

Parkside Centre, YMCA

140 Durham St.

Sudbury, ON

**Simcoe County Quilt, Rug & Craft Fair**

Sept. 18 9:30am - 5pm

Sept. 19 9:30am - 5pm

Sept. 20 9:30am - 4pm

Exhibits & Sales

Demos and hands on activities

Merchants' Mall Tea Room

Simcoe County Museum

1151 Hwy. 26

Minesing

[museum.simcoe.ca](http://museum.simcoe.ca)

