



SUNSHINE SNIPPETS

President's Message

I had planned on writing something a bit frivolous to combat November with its weeks of dark, cold bleakness. However, two things interfered with this plan. One was the amazing weather we had at the beginning of the month which must have broken all records for sun and warmth this late in the year.

The other was watching the CBC Remembrance Day Service from Ottawa.

I grew up when students had Remembrance Day off school and it was a yearly ritual that my mother and I would sit and watch the service held in our nation's capital. So, watching the service on the television this year brought back many memories for me; I thought about my mother and our solemnity during those long ago November mornings. Then the WWII veterans were men and women in their middle years, still vital and powerful looking. Of course there were also WWI vets, but they held little interest for me because they just looked like old men. They were too old for me to cast them in the roles of romantic, heroic warriors.

Now, of course, there are no more WWI vets, and the WWII vets are the aged men and women that I dismissed as a teenager. Only now, I, too, am much older and see things quite differently.

The time ravaged faces I saw on this Remembrance Day fascinated me. The dimmed eyes, the wrinkled faces and shaking limbs spoke to me, not of age, but rather of trials taken and won. I saw in them strength, not of body, but certainly of spirit. I could see by their silent intensity as they listened to the Last Post and the prayers that they were remembering. Remembering what? It is possible they were thinking of events so personal and private that they may never have spoken about them aloud: events that had to have changed them in their very core.

The crucible that is war couldn't help but change the people caught up in it. However, not only war has the power to affect our very essence. Recently, I spent time with a former colleague whose husband was killed suddenly and horrifically. She said to me that she was not the same person as she had been before the accident. I understood.

Powerful events don't just happen to us. We don't simply get over them with time. Rather, they force us to see the world in a profoundly different way and we must re-examine our place in that world. Priorities change. Values mature. We become different people; often we become better people, less intolerant, less preoccupied with minutia. Remember the old line, "Don't sweat the small stuff; it's all small stuff." When powerful things happen in our lives, that message takes on new meaning.

That's why I have come to appreciate age. It's hard to grow old without having events shape us. Youth has its beauty and our society has spent much time praising it. But age has its wisdom which has come through hard lessons. And that lasts a lot longer than taut skin and clear eyes.

In a way, that's one of the reasons I enjoy the Quilt Guild. I'm not sure if you've noticed, but I think it is safe to say, many of us are very, very grown up. And so, there is such a vast amount of wisdom in our room when the Quilt Guild convenes. It's a comfort to be surrounded by women who have faced and conquered so many of the challenges that I am facing. It's clear to me that we can learn more than quilting from each other.

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at: Royal Canadian Legion, Downstairs
Mississaga St., Orillia
Third Wednesday of the month

President	Gillian Isnor-McVeigh
Past President	Frances Westgarth
Vice President	Leslie Quinn
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

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OUTREACH

Quilts were delivered to Trillium Manor and Green Haven this month.

Last year we collected socks and mitts or gloves for some of the less fortunate people in Orillia. I will collect and deliver any that are brought into the November and December Guild meetings. Thank you in advance as I know we are a very generous guild.



PROGRAM

Jennifer Houlden , of Quilts by Jen, will be presenting our Program for this month's meeting. Her trunk show is titled Creating Contrasting Quilts. Most of us have seen some of Jen's work in the past ,and know this will be an exciting program.



COOKIE CREW

November

Pat Dauphinee
 Elaine MacInnes
 Lynn Fisher
 Mary Staines
 Penny Fitchett

December

Guild Executive

QUILT TEACHER'S TEN COMMANDMENTS by Cindy Thury Smith 1999

1. Thou shalt not ridicule a student's choice of fabrics nor their colours; a student's taste should be reflected in their work.
2. Thou shalt not require excessive expenditures for a class; thou dost not know a student's financial situation.
3. Thou shalt provide students with clearly written and illustrated handouts. Thou shalt be able to explain a construction step with more than one method (written, verbal, visual).
4. Thou shalt provide value for their money; at least one other variation of the quilt in addition to the standard design.
5. Thou shalt be on time, start on time and provide time for questions.
6. Thou shalt circulate amongst the students, checking progress, even if thy feet dost hurt.
7. Thou shalt find something positive to say about each student's work. Thou shalt not have a "My way or the highway" frame of mind; creativity comes in many forms.
8. When a student makes a good suggestion, thou will announce it to the class and give credit where due.
9. Thou shalt allow some time after class to help anyone who sews at a more leisurely pace.
10. Thou shalt show numerous samples; and if thou dost not have numerous samples done, make suggestions for other applications of the pattern.

**WHITE GLOVES****November**

Lynn Fisher
 Penny Fitchett
 Debbie Hewitt
 Linda Woloshyn

December

Guild Executive



Sunshine Quilt Show

time

Hello Quilters!

Wondering what to give family for Christmas? Now's the time to pick up your books of Raffle Tickets because they make great Stocking Stuffers and just might win a family member something nice....who wouldn't like to have a chance to win a gorgeous large or smaller quilt, or a basket of Penny's yummy goodies?

Raffle Ticket books are available from me at each Guild meeting, (at the entrance desk) or through Marilyn Lippert if I'm unavailable.

The tickets are to be sold (or purchased) for \$2.00 each or three for \$5.00.
Please return stubs and money in an envelope or baggie with your name on it for easier accounting.

Participate and feel good about supporting our Guild's efforts to raise funds for Trillium Manor's Activation Department. It's a great way to say "Thank You" to Trillium Manor for hosting our 2016 Sunshine Quilt Show.

Leslie Quinn

Don't forget to pick up your intent & market forms from Brenda Stride or your volunteer forms from Nikki Watt.



SCHOOLHOUSE

"Quilting on the Go"....Gwen Hook is going to show us different techniques to put quilts together as we sew instead of quilting the whole top at the endif you have any "quilt to go projects" please bring them for Show and Share!



PRESIDENT'S CHALLENGE

DETAILS ARE ON THE WEBSITE UNDER SUNSHINE QUILT SHOW

Here they are in a nut shell:

Choose a creative work of any medium that is not fibre art (paintings, stained glass, vases, written work, music, photographs, movies are a few examples) and either copy it in a quilt or use it as an idea to fashion your quilt. For instance, you could render Tom Thomson's "The West Wind" in fabric as faithfully as you want, or you could use the colours, or the shapes or the subject matter and take off with that to create your own design. (If you are doing an exact copy and you are planning to sell it rather than keep it for yourself or gift it to a loved one, you may wish to protect yourself from possible copyright infringement by getting written permission to use the image.)

Restrictions:

- It must not be larger than 20" wide and 24" long so there will be room to display a number at the quilt show.
- There must be at least one appliqué piece. Any method of appliqué is acceptable.
- All submissions must have a hanging sleeve.
- Due Date: March meeting. Submissions will be judged at the meeting based on curb appeal by the membership as a whole.
- At the March meeting, along with your Picasso Quilt, please try to submit a photograph of your inspiration and a brief explanation of how it inspired you to create your quilt.

Free

Attention Quilters

A small wooden quilt frame is free to a good home. Made with love for a quilter who no longer needs it.

If interested, please contact Linda Daley after November 22 at 705-326-3119.

Newsletter & Webmaster**Pat Hill***A Message To All Readers*

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail (orilliaquilters@gmail.com)
or in writing

Next Meeting**December 9 ,2015**

Don't Forget:

Name Tag
Show & Share
Mug for Coffee/Tea
\$ for 50/50 Draw
Library Books

50/50 Winners - October

Nikki Watt Joanne Colton

Don't forget to come early to sell 50/50 tickets

Permission is required to have photos of members and their work published on the website.

If you DO NOT give permission, please advise the webmaster.

Safe Travels to our Snow Birds
Good "Winter" and
Productive Quilting!