

SUNSHINE SNIPPETS

ORILLIA QUILTERS' GUILD

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at: Royal Canadian Legion, Downstairs
Mississaga St., Orillia
Third Wednesday of the month

PRESIDENT'S MESSAGE

In this month of Remembrance, I want to share two war-time stories demonstrating the power of patchwork.

Picture this: It's 1945, WWII has just ended, and you're a young British lad living with your mother and siblings in the ruined environs of London. You'd spent countless nights in a damp backyard shelter during air raids, suffering some serious near misses. One day your family receives a C.A.R.E. package from the U.S. and there, tucked in with the welcome tins of food is a quilt, made by the Methodist Ladies of New York. Says Joseph Briddock, now 79, "it was so warm and luxurious and (we) had lost a lot of stuff because we were bombed out 3 times."

When Joseph's mother passed away in 1978, he found the quilt in her house and took it home, explaining how it triggered "massive feelings of connection with that time". He says "the quilt acts as a reminder of what people were prepared to do for each other during the war." He would one day like to return the quilt to its makers and if he ever found them would "tell them that they could never have any idea of the effect and the long term memories that quilt created... We thought about those ladies painstakingly making it and we loved...revered...and treasured it. It may only have been a small gift, but it had a massive effect."

www.bbc.com/news/magazine-34515388

Now picture this: It's 1943 and you are one of eight Dutch women jailed in a dismal Amsterdam prison cell by the Nazis for acts of resistance. One day, smuggled in with the laundry, you find a patchwork scarf made by friends and family. Each piece of fabric holds a story; from a piece of blue silk ball gown to a bit of your child's clothing; and as you begin to share these stories and the hopeful beauty of the scarf with your cellmates, you gain strength and support from one another.

Mies Boissevain suffered greatly at the hands of the Nazis, both in that prison and in subsequent concentration camps. But Mies, remembering the lesson of her scarf, brought women together in support of one another wherever she found herself. By the end of the war, weighing only 73 pounds, but with her spirit unbroken, Mies became a key person in the reconstruction and healing of her country, urging women to make national patchwork skirts of celebration, the "Nationale Feestrok". Like her scarf, the skirts were handmade from bits of fabric reminiscent of people and times past, and in groups, where sharing stories would help heal the traumas of the past. At one point 4,000 "Nationale Feestrok" were registered. They were first worn in the Netherlands on May 5, 1946, Liberation Day, and by hundreds of singing women marching past the Dutch houses of parliament on Jubilee Day, September 2, 1948. www.historyofquilts.com/feestrok.html

The power of patchwork.

President	Leslie Quinn
Past President	Gillian Isnor-McVeigh
Vice President	Betty Norberg
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

PROGRAM

Lorna McMahon is a homemaker, a mom and an avid quilter. She is also a pattern designer and author of Sew Fresh Quilts blog. She uses traditional piecing methods to create fun and modern minimalist designs. Lorna McMahon's work is sponsored by Northcott Fabrics and has been published in Quiltmaker magazine as well as Quiltmaker's 100 Blocks.

OUTREACH

I have already been given some of the red fleece squares that were handed out last month. Hopefully, most will be finished and a cuddle quilt or two will be completed. I will announce at the meeting when we will get together to complete them. If the response is good, I will cut blue fleece for the next meeting.

Place mats were given out last meeting and the recipients were very pleased. I will collect place mats throughout the year. The finished size is 12 inches by 15 inches but if you have made a different size, I will take them. They're ok a bit smaller but the homes don't have a lot of table space for larger ones.

SCHOOLHOUSE

Colour inspiration is the topic this month. I have a terrific book to share with you and some readily available resources from colour experts that can guide you in colour choices for your next quilting project

Colour Magic for Quilters by Ann Seely & Joyce Stewart (ISBN 0-87596-755-8)

Submitted by Debbie Hewitt

LIBRARY

A visitor to the last meeting of the guild donated the following books:

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|-----|------------------------|----------------------------|
| 523 | Marsha McCloskey | Quick Classic Quilts |
| 524 | Maggi McCormick Gordon | The Quilting Sourcebook |
| 525 | Jean Wells | Patchwork Quilts Made Easy |

Unfortunately I did not get the ladies name. Thank you!

SCHOOLHOUSE Follow Up

(By request from the membership, a follow-up to last month's Schoolhouse presentation)

Binding Techniques

1. Scrappy: use all the left-over fabrics from your project to create a binding.
2. Two colour Binding:
One colour on the front of your quilt and a second colour for the back of your quilt.
Front quilt binding-cut a 1" strip, Back of
quilt binding- cut a 1 1/2" strip
Machine sewn to the front of the quilt, flipped and hand sewn to the back.
<http://www.instructables.com/id/Two-Tone-Quilt-Binding/?ALLSTEPS>
3. Faux Flange Binding:
Main colour 1 3/4" strip and flange of accent colour 1 1/2" strip
Machine sewn to the back of the quilt, flipped to the front of the quilt and machine sewn in the
ditch between the flange and the main binding.
www.youtube.com/watch?v=HAQWwwAa2K0 Missouri Star Company with Jenny Doan
<https://sewfreshquilts.blogspot.com/2015/01/flanged-binding-tutorial.html>

Additionally, the techniques are also explained in the current issue of Canadian Quilters' Magazine 2016 and Pat Wys' book, Knockout Neutrals (ISBN 978-1-60468-249-6)

FOLLOW UP from Pat Reynolds trunk show

Bibliography of Books mentioned in My ABC's of Quilting Presentation By Pat Reynolds

Grandma's Garden Quilt

By Eleanor Burns & Patricia Knoechel, 1999

Colour Blend Applique

By Jane Townswick, 2003

Quilted Symphony

By Gloria Loughman, 2010

Replique Quilts: Applique Designs from Favourite Photos

By Chris Lynn Kirsch, 2001

Quilts Without Corners

By Cheryl Phillips, 2000

Shadow Quilts

By Patricia Maxime Margaret and Donna Ingram Slusser, 2000

Strata Various Quilts

By Barbara Persing and Mary Hoover

Ricky Tims' Harmonic Convergence Quilts

By Ricky Tims, 2003

New York Beauty

By Karen K. Stone, 1995

WORKSHOP

Pat Reynolds Seasonal Landscape Workshop

Pat Reynold's October 20th Seasonal Splendours Landscape workshop was fun and challenging at the same time. Thank goodness she is a patient teacher! You could have heard a pin drop (and I guess a few actually did) as participants concentrated to create their dimensional trees and landscapes. Here are some of Pat's inspiring works of art, and members hard at work! We would love to see your works of art at our November meeting, finished or not....please bring your project for Show and Share and let us see what you've done so far!

Leslie Quinn







November
Mary Staines
Susan Sullivan
Philippa Ricci

December
Executive



November
Susan Sullivan
Chris Vanderjagt

December
?



set up

Debbie Hewitt

take down

Elaine MacInnes

WINTER MEETINGS: If the school buses are cancelled in Orillia, so is our meeting.

Newsletter & Webmaster

Pat Hill

A Message To All Readers

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail
(orilliaquilters@gmail.com)
or in writing

Next Meeting
December 14, 2016

Don't Forget:

Name Tag
Show & Share
Mug for Coffee/Tea
\$ for 50/50 Draw
Library Books

50/50 Winners - October

Jane Binns Joan McNaughton
Don't forget to come early to sell 50/50 tickets

Permission is required to have photos of members and their work published on the website.

If you DO NOT give permission, please advise the webmaster

OUTREACH SIZES

Children's & Baby Quilts	36 x 40 (approx.)
Dialysis Quilts	50 x 60 (flannel backs)
Palliative	single bed size
Christmas Placemats	12 x 15 finished
Dialysis Bags	5 1/2" square folded in half with draw string (ribbon)