



# SUNSHINE SNIPPETS

## ORILLIA QUILTERS' GUILD

**Merry  
Christmas  
and a  
Happy and  
Healthy  
New Year  
from the  
Guild Executive**

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at: Royal Canadian Legion,  
Downstairs  
Mississaga St., Orillia  
Third Wednesday of the month  
1:00 pm to 3:00pm

President	Leslie Quinn
Past President	Gillian Isnor-McVeigh
Vice President	Betty Norberg
Secretary	Meryl Drake
Treasurer	Marilyn Lippert



Christmas is doing a little something extra for someone.

## **Toffee Crunch Cheesecake Squares** **2010 Milk Calendar**

2 1/4 cups graham cracker crumbs  
1/3 cup butter, melted  
1/4 cup corn syrup  
2 packages (each 8oz./250g) \*light or regular cream cheese, softened  
3/4 cup packed brown sugar  
1/3 cup cornstarch  
2 eggs  
1 cup milk  
2 tsp. vanilla  
3/4 cup Skor toffee bits, divided

\* I use one light and one regular package of cream cheese

1. Preheat oven to 325. Line a 13 X 9 inch metal baking pan with foil, leaving a 2 inch overhang at each end.
2. In a bowl, combine crumbs, butter and corn syrup until blended; press gently into prepared pan. Bake for about 10 minutes or until puffed. Set aside.
3. Meanwhile, in a large bowl, using an electric mixer, beat cream cheese and sugar until smooth; beat in cornstarch until blended. Using a rubber spatula fold in 1/2 cup of the Skor toffee bits.
4. Pour evenly over baked crust. Bake for about 30 minutes or until edges are puffed and centre is slightly jiggly. Immediately sprinkle with remaining Skor toffee bits.
5. Let cool completely in pan on rack. Cover and refrigerate for at least 2 hours, until chilled, or up to 2 days. Remove from pan using foil overhang as handles, and gently slide from foil onto cutting board. Cut into 18-24 squares.

Cooking Tip: It's best to have all ingredients at room temperature for easier blending.

Freezing Tip: These freeze well in an airtight container or freezer bag for up to 2 months. Let thaw in refrigerator. (PS They won't be around that long!)

Leslie Quinn

## **Labeling your Quilts**

***“Your quilt isn’t finished until the label is stitched in place.”***

You can have an elaborate label or a simple label. You can photo transfer a picture and your information by entering your data in the computer and printing it on fabric or simply put your inked information on a piece of muslin. Please remember to heat set the printed information with a hot iron before attaching to the back left hand side of the quilt. Like any work of art, you should also sign your label. A well made label will also enhance the value of the quilt. There are many ways to make a label, but be sure to answer the 5 W’s who, what, where, when and why and some of the following information.

- Name of the Quilt
- Name of the Maker
- Date the quilt was completed
- Where the quilt was made
  
- Inspired by
- Quilted by (individual or group)
- If being gifted – Name of the recipient
- Occasion for the gift
- Quilters relationship to the recipient
- Ribbons, Awards, or any other pertinent information
- Name of owner of the quilt if different from the maker
- Contact information of quilt owner

### **Antique or Vintage Quilt Labeling**

- Name of maker if known
- Date made if known
- Where made if known
- Title if known

This information is provided by – your quilt appraiser

**Judy Lyons**

ISA AM

AQS Certified Quilt Appraiser

PAAQT

Burlington, Ontario

[Judy.lyons@sympatico.ca](mailto:Judy.lyons@sympatico.ca)

(Home) 905 639 2441

To learn more about quilt appraisals and PAAQT

visit [www.quiltappraisers.org](http://www.quiltappraisers.org)

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# Choose the Right Batting

Understanding the differences between batting types will help make selecting a quilt batting easier.

## How to Choose

Batting is the soft layer between the quilt top and the backing. It gives the quilt dimension and definition as well as offering warmth. Because it comes in various thicknesses, it can make a quilt flat or puffy, stiff or drapable. It is available by the yard or packaged to fit standard bed sizes.

Historically, quiltmakers used whatever natural fibers were on hand for the quilt's middle layer. Today's quilter can choose from natural and synthetic products that have a variety of characteristics.

The batting you choose should complement the nature and use of your finished quilt. The following pages will help you compare batting products and choose the one that will work best for your project.

## Batting Qualities

These terms will help you compare the various types and features of batting products.

**Drapability:** The density or sparseness of the quilting and the loft of the batting will affect the drape, or relative stiffness or softness, of the finished quilt.

**Grain line:** The lengthwise grain is stable and doesn't have much give; the crosswise grain will be stretchy.

**Loft:** This term describes the thickness of the batting. Different loft levels result in different appearances in a finished quilt.

**Resiliency:** This is the batting's ability to regain its original shape--how quickly it can spring back when unfolded and how it resists creasing.

**Warmth:** Cotton battings absorb moisture, making them cool in the summer and warm in the winter. Wool battings provide warmth with little weight.

**Washability and shrinkage:** Polyester and wool battings resist shrinking, while cotton can shrink from 3 to 5 percent. Some quilters prefer the puckered, antique look that results when batting shrinks.

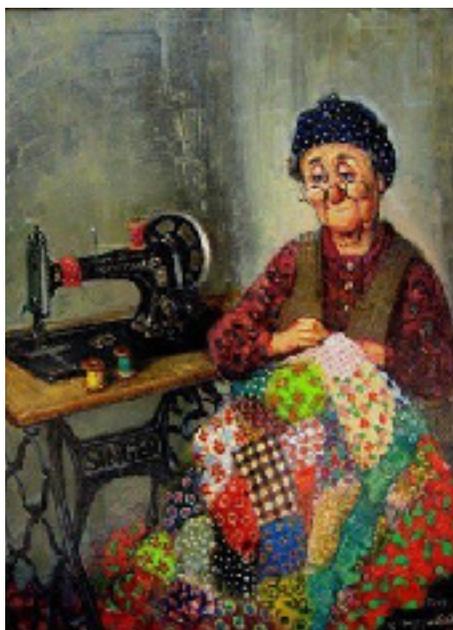
## How Will Your Quilt Be Used?

Before you make your final batting choice, consider how you'll use your quilt. These questions will help you evaluate which batting is best for your project.

Is it a baby quilt that will be washed and dried extensively? Will it be placed on a child's bed and get pulled and tugged? Are you making a wall hanging that needs to maintain sharp, crisp corners? Or are you making a quilt that you want to drape loosely over a bed and tuck beneath the pillows? Is it an heirloom project that will be used sparingly and only laundered once every few years? Or is it a decorative item that will never be washed? Is it a table runner that needs to lie extremely flat?

Taken from All People Quilt Newsletter

Christmas is doing a little something extra for someone.



'Twas the night before Christmas,  
 And the quilts were not made.  
 The threads were all tangled, the cookies delayed.  
 The stocking weren't hung, the pantry was bare.  
 The poor weary Quilter, was tearing her hair.  
 Stacks of fat quarters, tipped over in streams.  
 Visions of Log Cabins, had turned into dreams.  
 When what to her wondering eyes should appear,  
 But a bus full of quilters with all of their gear.  
 They went straight to work with just a few mutters,  
 Sorting and stitching and brandishing cutters.  
 The patterns emerged from all of the clutter,  
 Like magic the fabrics arranged in a flutter.  
 Log Cabins, Lone Stars, Flying Geese & Bear Tracks  
 Each quilt was a beauty-even the backs.  
 Her house how it twinkled, her quilts how they glowed.  
 The cookies were baking, the stockings were sewed.  
 Their work was all done, so they folded their frames,  
 And packed up their needles, without giving their names.  
 They boarded the bus, and checked the next address.  
 More quilts to be made, another quilter in distress.  
 She heard one voice echo, as they drove out of sight,  
 Happy quilting to all and to all a good night!  
 ~Author Unknown  
 Merry Christmas Everyone!

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Don't forget:

If the **ORILLIA** school buses are cancelled  
so is the Guild meeting!