



Sunshine Snippets

Orillia Quilt Guild

April 2011

Mission Statement

The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at Royal Canadian Legion, Upstairs, Mississauga St., Orillia. Third Wednesday of month 1:00—3:00

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President's Prose

Quilts for Japan

We have all been watching the devastation in Japan. The world is trying to help and now, as quilters, we have a way that we can do our bit. This notice was on the CQA website:

From Valerie Herder ... This morning I received an email from Naomi Ichikawa, Editor of Patchwork Quilt Tsushin Magazine in Japan. Naomi lives in Tokyo and her mother and brother survived the tsunami in Sendai. Naomi asked me to please spread the word about the plea for comfort quilts. I hope you can help spread the word. Here is Naomi's request: "It is still bad situation now in Japan. We are still nervous about shaking and radiation, but no way to escape. I start to announce to the quilters to send us comfort quilts for the people who

suffer. I would like to do it to the world quilters. We will deliver the comfort quilts to the people who are very difficult situation. Could you please help to announce it to the quilters in Canada? We accept any size of quilts (baby to adult) new or unused."

Northcott has added their bit: "In response to several pleas for help, Northcott has agreed to collect and ship quilts to the earthquake/tsunami victims of Japan. The quilts should be NEW, and anything from crib to double is acceptable, though large lap or twin is preferred. We will collect the quilts until end April, at which point we will ship them to Japan, to the editor of Patchwork Quilt Tsushin Magazine."

I do not wish at all to take

away from our very important outreach program, but if you have a quilt you could contribute, it would be much appreciated. There was no point in sending quilts to Haiti, however the climate in Japan is not unlike ours and can be quite cold. Please take your donation to 'thimbles and things' by April 26th. Wanda and I will be driving all donated quilts to Northcott.

XXXXXXXXXXXXXXXXXXXX

The block this month is called "Blackford's Beauty" named after a river crossing near Sharpsburg, Maryland. It is a pretty block and can be dated c. 1941 (Jinny Beyer's, The Quilter's Album of Patchwork Patterns). www.quilterscache.com has a picture of a very attractive quilt using just this block.

Recipe of the Month

Broccoli Salad

2 heads broccoli raw-chopped
½ cup diced grapes (red or green)
½ cup red onion (chopped)
½ cup sunflower seeds
6 slices of crisp bacon crumbled

shredded marble cheese

Dressing: 1 cup of mayonnaise, sugar to taste, 2 tablespoons of vinegar

Combine ingredients in a bowl and pour dressing over top-make salad the

night before and refrigerate overnight.

This recipe comes from Joanne Coulton-it is a delicious salad!

Executive 2011

President: Sue Bodis

Past President: Loretta Hughes

Vice President: Penny Fitchett

Secretary: Meryl Drake

Treasurer: Marilyn Lippert

Dull women have immaculate sewing rooms.



Sunshine Quilt Show



Quilt Show

Next meeting 10:00 am May 4, 2011 at Trillium Manor boardroom. All are welcome.

RAFFLE QUILT

It is our aim to have all of our guild members be a part of the 2012 Raffle Quilt. Not only would we like you to sell many tickets but help in the construction as well.

Please make a minimum of 2 blocks (instructions below).

Use only batik fabric. Contrasting colours would be ideal.

Use 1/4" seam allowances

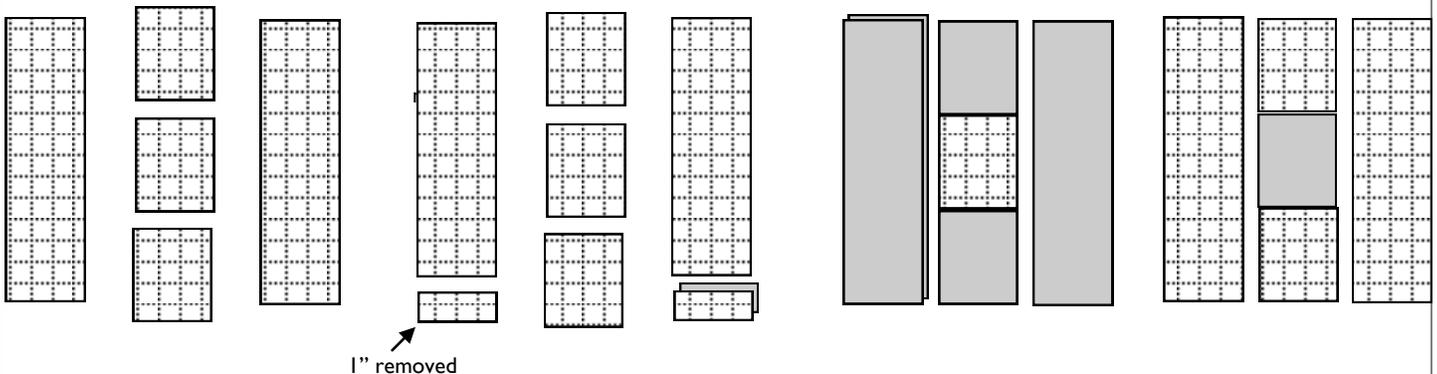
Blocks are to be completed and handed in by June 15 at the latest. There will be a workshop on June 29 to assemble the blocks.



RAFFLE QUILT BLOCK

Fabric requirements: 2 11" squares of batik fabric

1. Pick one of the following numbers: 2½, 3, 3½, 4. Circle it.
2. Layer the squares both with right sides facing up.
3. Cutting both squares at the same time, cut a slice from each side the width of **your number**. That is the number that you circled! Set apart. Remove 1" from the bottom of each of these side pieces.
4. Cut the same size slice as you circled from the top and bottom of the remaining piece. Set apart.
5. Switch the inner squares and reassemble the blocks by sewing all of the pieces together.
6. The resulting 2 blocks should measure approximately 10".



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Outreach Offerings

Outreach has received 21 tops from an estate. I will be bringing them to guild with batting and backing. This would be a good place to practice your machine quilting.

Submitted by Loretta Hughes



Workshop Wonders



There is a workshop scheduled for **Tuesday, May 3, 2011**, upstairs at the Legion, from **11am to 5pm**.

Cost is \$35.00. You will learn how to make both the **So Simple Pineapple** and the **So Simple Attic Windows**.

Please sign up at the meeting if you are interested.

Please note the time change for



The next workshop is scheduled for June 29. At this workshop we will be assembling the blocks for our raffle quilt.

the workshop!

Cookie Crew



- Treats for April**
- Penny Fitchett
- Shirley Clark
- Myrna Allison

- Treats for May**
- Susan Sullivan
- Jeanne Wallace
- Gwen Hook



Schoolhouse Secrets



Bargello – Part 2: SEMI-NOLE PATCHWORK

Seminole Patchwork is not really classified as Bargello but since the techniques are similar in that they both use “strips” of fabric to create the design, I have incorporated the two.

Seminole Patchwork is named after the Seminole

Indians of Florida who developed this technique between 1880 and 1920.

Strips of fabric are sewn together horizontally (as in Bargello) and then cut and sewn again to create complex designs. This creates “bands” of fabric that can be used alone or joined to create larger pieces of fabric. Colours traditionally are bright and vibrant with lots of contrast so the design is very obvious.

There is a wide range of applications for this technique, from quilt borders or whole quilts to household textiles such as place mats and table runners to clothing.

References: The Seminole Patchwork Book by Cheryl Greider Bradkin 1980
Threads Magazine July 2009 Number 143

Program Preview



After five weeks on a sunny, warm beach in Florida I have returned with a nice tan, extra unwanted pounds, fabric for a pineapple quilt, enthusiasm and ideas from a great quilt/art show I attended, memories of good times with friends, and not much money. I had a great time! Today I hope you are enjoying Helen Fujiki's wonderful quilts. In

May Rev. Kathryn Gorman-Lovelady will present her quilts and native (Metis) art. Kathryn has many art awards and is on the CQA teachers list. In June Nancy Trott will display and talk about her work. Some of you know Nancy and it will be a pleasure to have her visit our Guild. There is no planned program for July as it is a 'non-meeting' month. Your

Program Committee has been busy and several presenters have been booked - stay tuned, you will hear about them soon.

Submitted by Sylvia White

Membership Murmurs



June MacDonald has renewed her membership. Welcome back June! Her information follows

2908 Monck Rd. Orillia L3V 6H5 705-325-3801 meema-june@gmail.com

I also have a couple of corrections to the membership list -

Evelyn Andrews phone number should be 705-325-1024

On Marion Gerry's address please cross out Box27 Site 4 RR1

Thanks!

Dull women have immaculate sewing rooms.



Webmaster & Publicity— Jennifer Ricca (Designer)

If there is any information that you would like to see on the website, please email me at quiltorillia@gmail.com. I will try to add as much as I can, but due to the fact that we are getting our hosting for free, some of the more fancy stuff is not available.



We're on the Web!
orilliaquiltersguild.com

Newsletter Notes— Pat Hill (Reporter)

A message to all Readers.



This is your newsletter if you have a story, tip or recipe that you would like to share please forward to Pat Hill by the 2nd Friday of the month

- ⇒ by phone (345-5163)
- ⇒ by e-mail (orilliaquilters@rogers.com)
- ⇒ or in writing.

50/50 Winners - March

Susan Sullivan Chris Vanderjagt

Travel Talk



Quilts of the Netherlands

Ailsa Craig Community Quilt Festival
May 23—28, 2011

120 quilts on exhibit
Workshops
Merchants Mall
Tea room

Ailsacraigquiltfestival.org

Quilts 2011

May 14-15, 2011

Heritage Quilters' Guild
16 McPherson Dr.
Napanea

Gathering Threads -

Canadian Embroiderer's Guild, London Chapter
May 12-16, 2011

Celebrating their 40th Anniversary
Perth hall
University of Western Ontario, London
ceglondon.com

CQA Quilt Ontario

London 2011
May 24-28, 2011

University of Western Ontario
1151 Richmond St.,

Quinte Quilters' Guild

April 30 - May 1, 2011

Quinte Curling Club
246 Bridge St West,
Belleville
Hours: Sat 10-5, Sun 10-4

Quilt Show & Sale - Windsor Quilters' Guild

April 29-May 1, 2011

Roseland Golf & Curling Club
455 Kennedy Dr, Windsor
Hours: Fri 10-6, Sat/Sun 10-4
Contact: Vivian vivi-anlac@gmail.com or Pat

The Quilted Odyssey - Brampton Quilters' Guild

April 30 - May 1, 2011

Jim Archdekin Rec Centre
292 Conestoga Dr, Brampton
Hours: Sat 10-5, Sun 10-4
Admission \$5
Contact: Elaine Tel: 905-819-9703
or elaine9703@rogers.com

www.bqguild.wordpress.com

Silver Threads Quilt Show - Region of York Quilters' Guild

April 30 - May 1, 2011

Newmarket Seniors Meeting Place
474 David Dr, Newmarket



Outreach items needed on a Continuing Basis

Dialysis bags – these bags go to the hospital for the dialysis patients. They are discarded when they become dirty so there is always a need for them.

They are made of flannel and have soft ribbon through the casing.

To make- cut flannel into 5½ inch square. Fold over the top for a casing for the ribbon and sew the sides together to make a little bag. Put a ribbon through the casing and leave the ends about 12 inches on both sides. Dar demonstrated an easier way to make them by folding over the top casing and pressing it, then opening it to place the ribbon and then sewing the casing without catching the ribbon and then sewing up the sides.

Bib aprons- these are made for people in homes to protect clothing at meal times. They are not as slippery if there is flannel on the back. No batting is needed between layers. I will try to have patterns at every meeting. You can cut out front and back together – right sides together and sew them. Leave an opening to turn them and then sew up the opening. Add Velcro at the top for closing the bib.

Trillium Manor- is in need of bed coverings and lap robes. The bed coverings should be 42x60 inches. Lap robes should be 30x40 inches.

Cuddle quilts- these can be whatever size you wish to make. They go to the Rama Centre, the woman's shelter, VCRS, Jubilee House and Hospice Orillia.

Baby and children quilts – can be a panel that you quilt or a quilt made with children's prints. These go to Jubilee House, The Rama Centre , VCRS and Children's Aid.

Cancer bags – these are used to send small gifts home with the patient. Finished size of bag is 10x12 with a straw string tie.

Keep this list in your sewing room for future reference.

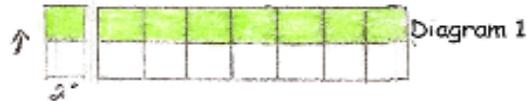
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President's Challenge, Block #3-April 2011 (Blackford's Beauty)

<p>Colour 1 (star)-cut 16- 2" squares Colour 2 (corner)- cut-2" x 16" strip Colour 3 (accent) - cut 8- 2" x 3½" rectangles</p>	<p>Background - Cut 1- 2" x 8" strip-cut into 4-2" squares -Cut 1- 4" x 20" rectangle-cut into 8- 2" x 5" rectangles -Cut 1- 2" x 16" strip - Cut 1- 3½" square</p>
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1. Sew the colour 2 -2" x 16" strip to the Background 2" x 16" together lengthwise. Press toward darker fabric. Cut into eight 2" segments. (see diagram 1)



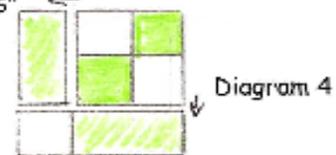
2. Sew these segments into 4-4 patch units. (see diagram 2)



3. Sew a background 2' square to one end of a colour 3 rectangle. Press towards darker fabric. Make 4 of these. (see diagram 3)



4. Now sew one of the colour 3 rectangles to one side of a four patch square. Watch colour placement. Press seam allowance towards rectangle. Sew a colour 3 rectangle with background square attached to the adjacent side (see diagram 4). Make 4 of these. Square should measure 5"



5. Draw diagonal lines on the back of all of the colour 1 - 2" squares. Align colour 1 square right sides together with the end of a background 2" x 5" rectangle—sew on marked line. Trim off the excess seam allowance. Sew another square on the other end of the rectangle—making sure that the diagonal seam is in the same direction. (diagram 5). Press all seam allowances towards background. Make four of these. Make four more of these with slant going in the opposite direction. (diagram 6). Press all seam allowances towards the colour 1 squares.



6. Sew pairs of the previous colour1/background rectangles together along one long edge. Press seam open. Make 4 of these. (see diagram 7)



7. Sew blocks together as per diagram 8. Background 3½" square in center
 Final Square should measure 12½"

