

SUNSHINE SNIPPETS



OCTOBER 2012

Mission statement: The Orillia Quilter's Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.

Meeting at Royal Canadian Legion, Upstairs, Mississaga St., Orillia.

Third Wednesday of month 1:00—3:00

President's Message

May your sorrows be patched and your joys quilted

Welcome my lady quilters

I hope everyone had a wonderful Thanksgiving. Now on to the next big adventure "*Halloweenie*" In this month's new letter I will be featuring yet another special Guild member Alice Hutt
Welcome Alice

In my early childhood we moved four times eventually settling on a farm outside of Streetsville. I lived on this farm until I married Rae in 1965. A move in 1968 brought us to Orillia, here we started a business on Colborne Street eventually moving the business to Memorial Ave. We in turn bought a home on Highland Avenue and still reside there. Our business was sold 24 years later and we retired at that time. My intention in high school was to take a home economic course and enter somewhere into the sewing world. Two years into the home ec. the course was cancelled due to lack of numbers in enrolment. I then switch to bookkeeping course and moved into office work.

My real interest in life was knitting and sewing with some embroidery thrown in for good measure. Sewing started in high school with my purchasing a singer sewing machine on time. \$5.00 a month payments. I kept this machine until 1973, at that time I had bought a 630 Bernina Sewing Machine and at present own a 1530 Bernina machine. I would add here Mother did not sew but rather found herself mending clothes for the family and all by hand. There was a treadle machine at the house but no one used it.

Quilting came into my life when I saw a Mariners Compass centre piece done by Pat Larkins. The course was taught by Eunice McLeod, the rest is history. Over the years I have taken courses from Jinny Beyer, and Liz Porter. I have had the good fortune to travel to Paducah, Kentucky, Vermont Quilt Festival several times, Quilt Europa in Holland and France. All of this plus so many wonderful quilt teachers here within the guilds of Orillia and Barrie as well as CQA teachers at Conferences held across Canada.

I have made many quilts from totally by hand, to block of the month, jelly roll piecing. At present most of my quilts are machine quilted by Jennifer Ricca. My family have received quilts, and are thrilled with them. I still get thanks from them. The quilts made fit into a category make for myself or for the family, or for community work, which includes memory wall hangings or lap quilts.

I have a big stash maybe two big stashes but that does not stop me from going shopping at a quilt shop. When at the shop always check out the notions section, love gadgets and have a fair collection.

The odd one I can't remember what they are used for. I have a beautiful messy sewing room and at present am scuffling stuff around to make room for a paper pieced star quilt I am working on.

I have several quilting frames from full size to many sized hoop frames all may by Keith Small of St. Mary's On.

The books line my wall and pile up in cupboards, all treasured and looked at from time to time.

My goal at the moment is to finish this star quilt before it finishes me, so like in the past I rise early and try to get some work done on it before Rae is up. This is more difficult now as we have a West Highland Puppy who requests lots of attention.

Anything I take on does not come easily to me, I struggle with colour, placement of colour and placement of blocks, but I do manage to finish my work and am satisfied but do wonder if I might have changed something in the arrangement. Oh well such is life.

For anyone starting out in the fibre arts world my suggestion is join a guild or take a course at a quilt shop. Good solid advice will be offered and lots of encouragement will offered. As well you will make lots of new friends in the quilt world.

Alice Hutt

Thank you for sharing a part of your life with us.

Chuckle time once again

Q: *What is a vampires favorite mode of transportation?*

A: *A blood vessel.*

See you all next month

Penny

President	Penny Fitchett
Past President	Sue Bodis
Vice President	
Secretary	Meryl Drake
Treasurer	Marilyn Lippert



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Our lives are like quilts - bits and pieces, joy and sorrow, stitched with love.

Library

Well, I'm back from China and it's a relief to spend someone else's money rather than my own. It all started when I went searching for the placemat workshop. It wasn't at the Legion and it wasn't up at Sue Polera's. However, it was a wet, miserable Wednesday so I spent a lovely hour or so with a cup of tea looking over Sue's books and came away with eight new ones to add to our library. Hopefully they will be in circulation by October's meeting. (Apparently, the workshop wasn't on Wednesday. That will teach me not to write things down carefully!)



Our New Books

1. Accent On Angles: Easy Strip Set Quilts by Susan Purney Mark. 2011. This book has a number of strip squares broken by diagonal lines that add a refreshing contemporary look. I was going to pick a favourite quilt to suggest, but I actually like most of them.
2. Sliver Quilts by Lisa O'Neill. 2012. Similar to the previous quilt book, this uses slivers of material to add punch to quilt blocks. The effect is contemporary and visually very strong.
3. Bittersweet by Nancy Halvorsen. 2011. A collection of home projects with an autumn theme. A good choice for people who want to make something for the home but can't tolerate another Christmas book.
4. Christmas Favorites by Nancy Halvorsen. And then there is this book for those who still dream of actually completing a Christmas wall hanging. A charming collection of blocks that can fit together or be used separately. Halvorsen has fun colour choices that are festive without being traditional.
5. French Braid Quilts by Jane Hardy Miller. 2006. French Braids are pretty straight forward, but the results are stunning. As with most quilts, colour choice is everything and Miller's use of colour varies from dramatic to sophisticated.
6. French Braid Transformation by Jane Hardy Miller. 2011. Here Miller continues her study of French braiding but often off sets the braid squares and the effect is edgier and more dynamic than her earlier studies.
7. Banquet of Quilts by Leisure Arts featuring Pam Bono. 2007. Here is a series of table projects that will add interest throughout the year. Placemats and runners predominate.
8. Dual Image Appliqué by Dilys Fronks. 2010. Fronks shows techniques for how to create intricate positive and negative designs for appliqué. The back states "one fused pattern produces two images in this positive/negative machine appliqué technique."

Submitted by Gillian Isnor-McVeigh



COOKIE CREW

<p>October</p> <p>Joanne Wallace</p> <p>Bev Forget</p> <p>Joy Mitchell</p> <p>Clara Tingey</p>

<p>November</p> <p>Lynne Boyd</p> <p>Barb Gill</p> <p>Nancy Cameron</p> <p>Jennifer Houlden</p>
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Outreach

What a great and successful day we had for our outreach workshop on Thursday, October 11. Fifteen ladies came to work and several others brought in placemats. We were finished by 2:00 and had completed 128 Christmas placemats for Trillium Manor. What a major accomplishment this was. Thank you to all who helped.

The quilts that were received last month went to VCRS.

Submitted by Loretta Hughes

Workshops



By the time you're reading this all the workshops for our 2012 year will be completed. The Border Prints class taught by Sue and Wanda was a sell out for Sept 25th. Lots of industrious planning and sewing, lots of visiting back and forth to compare notes and by the end of the day we had lots of completed table runners going home ready for top stitching. Hopefully some will bring in their runners to show at our meeting. You'll love the results.

To start off a new year of workshops:

Photo Thread Play Thurs. Feb. 7, 2013 9 – 3pm \$30. + kit fee

Once again Sue and Wanda will work together so that is a bonus having double the attention as you complete your projects. For this one we will be able to handle a maximum of 20 people.

*** Take note....this workshop has been changed to make it even more intriguing. It has been altered and expanded to include a new technique working with a photograph to incorporate into your piece. Its hard to describe adequatelyyou need to see the samples they are bringing to the meeting. If you already registered, don't worry, the original thread play will still be taught.

Submitted by Trudy Kamburis

Schoolhouse

Loretta Hughes and Meryl Drake are going to talk about the Canadian Quilters' Association and their experiences at Quilt Canada.

See you in November.

Submitted by Susan Sullivan



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Just A Load of Scraps from the www.

Place mats, this video is a step by step quilt as you go.

<http://www.youtube.com/watch?v=owRq8UOCPyA>

Painting eyes on faces

<http://buzzingandbumbling.blogspot.ca/2011/04/making-faces-tutorial.html>

Need a new mug bag, pattern at the bottom of the page P.S. this is a great site , to take a look around.

<http://www.red-brolly.com/red-brolly/2012/09/sew-chic-butterfly-mugbag.html>

enjoy

Dar

Program

Joan Reive from Belleville will bring her trunk show `My Quilting Journey`. Joan has many years experience in teaching both visual artists, quilters and needle artists. She has been a member for 13 years of Belleville`s Gallery 121.



Submitted by Chris VanderJagt and Rose Currie

Webmaster & Publicity -

Jennifer Ricca (Designer)

If there is any information that you would like to see on the website, please email me at

quiltorillia@gmail.com. I will try to add as much as I can, but due to the fact that we are

getting our hosting for free, some of the more fancy stuff is not available.



We're on the Web!
orilliaquiltersguild.
com

Newsletter

Pat Hill (Reporter)

A message to all Readers.

This is your newsletter if you have a story, tip or recipe that you would like to share please forward to Pat Hill by the 2nd Friday of the month

⇒ by phone (345-5163)

⇒ by e-mail (orilliaquilters@rogers.com)

⇒ or in writing.

NEXT MEETING NOVEMBER 20, 2012

DON'T FORGET:

- ⇒ NAME TAG
- ⇒ SHOW & SHARE
- ⇒ MUG FOR COFFEE/TEA
- ⇒ \$ FOR 50/50 DRAW
- ⇒ SEWING KIT
- ⇒ LIBRARY BOOKS

Mailing address:

Orillia Quilters' Guild

P.O.Box 155

Orillia, ON L3V 6J3

50/50 WINNERS - SEPTEMBER

PENNY FITCHETT JEANNE WALLACE

Don't forget to come early to sell 50/50 tickets

TRAVEL NEWS

Juried Exhibition of Fibre Art

Burlington Performing Arts Centre

440 Locust St.

Burlington

October 27—28, 2012

Saturday 9am - 5pm

Sunday 10am - 4pm

(B.J.Reid has an item in the show)

Twisted Stitchers Quilt Show

Nov. 2 - 3, 2012

HMS Ajax Room
Ajax Community Centre
75 Centennial Rd.
Ajax

Friday 10am - 8pm
Saturday 10am - 5pm

Raffle quilt
Tea Room
Merchants Mall
Silent Auction
Gift Shop

SeW Squared

Quilting Retreat

Nov. 9 - 11, 2012

Fern Resort

2 nights accommodation

6 meals, snacks

Fun, games

Instruction by experienced teachers

\$430. double occupancy

To register contact :

www.fernresort.com

or [1-800-567-3376](tel:1-800-567-3376).

More info :

www.thimblesandthings.com

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Outreach items needed on a continuing basis:

Dialysis bags – these bags go to the hospital for the dialysis patients. They are discarded when they become dirty so there is always a need for them.

They are made of flannel and have soft ribbon through the casing.

To make- cut flannel into 5 ½ inch square. Fold over the top for a casing for the ribbon and sew the sides together to make a little bag. Put a ribbon through the casing and leave the ends about 12 inches on both sides. Dar demonstrated an easier way to make them by folding over the top casing and pressing it, then opening it to place the ribbon and then sewing the casing without catching the ribbon and then sewing up the sides.

Bib aprons- these are made for people in nursing or retirement homes to protect clothing at meal times. They are not as slippery if there is flannel on the back. No batting is needed between layers. You can cut out front and back together – right sides together and sew them. Leave an opening to turn them and then sew up the opening. Add Velcro at the top for closing the bib. A bit of quilting helps hold them together. Let me know if you need a pattern.

Trillium Manor- is in need of bed coverings and lap robes. The bed coverings should be 42x60 inches. Lap robes should be 30x40 inches. We also give cuddle quilts to their palliative care unit.

Cuddle quilts- these can be whatever size you wish to make. They go to: the woman's shelter, VCRS, Jubilee House, Hospice Orillia and the Lighthouse.

Baby and children quilts – can be a panel that you quilt or a quilt made with children's prints. These go to Jubilee House, the Woman's Shelter, VCRS and Children's Aid.

Pillowcases- these go to Soldier's Memorial Hospital to the pediatric unit. The pillowcases are given to the children to take home with them when they go. The cases are also used to hold the mattresses for preemies and they are then sent home with the baby. We will take any pillowcase but it would be lovely if the material was for a baby, child or young teen.

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