



SUNSHINE SNIPPETS

ORILLIA QUILTERS' GUILD

PRESIDENT'S MESSAGE

On a riverboat holiday a few years ago when the weather turned cold and rainy, encouraging many of us to sit in the warmth of the lounge as we cruised, I decided to bring out an appliqué block I'd packed, 'just in case'. Curiously, as I began stitching, a few women seated nearby shyly produced various types of handwork, like conjurors pulling surprises out of secret pockets. There was crochet, needlepoint, knitting,.... Very soon we were all chatting as we worked, happy to have found kindred clandestine artisans.

It made me stop and think about how, as quilters, we often modestly take our many talents for granted, 'hiding our lights under a bushel', as the saying goes. Why are we so modest? Shouldn't we be 'out there', showing the world what we can do? Well guess what?....that's what our April Sunshine Quilt Show is for! It's a great venue for displaying our handiwork and in the process impressing and encouraging quilters of all levels to move forward on their own personal quilting paths. That's why it's so important that ALL our guild members participate, whether we are beginners, experts, or somewhere in between. Don't hesitate a moment longer!

I'm sure each of us remembers how, as new quilters, we were impressed, inspired and yes, boggled, by everything we saw at a quilt show. There was so much to learn! As quilters each of us is on a personal journey of skill-building, whether it be via piecing, appliqué, hand or machine quilting, art quilts or bed quilts. Every one of us is perfecting skills somewhere on the quilting continuum, striving for the next level.

So let's put our modesty and hesitation aside and realize that each quilt show attendee is also operating somewhere along the same quilting continuum, wanting to recognize and admire quilts that represent their own steps along the way. Don't worry if your appliqué or piecing or hand quilting isn't perfect-show attendees will be happy to recognize their own skill level in the mix. And for those of you whose work is stellar, it will give us all something to aspire to!

Don't be shy! You still have a couple of days to complete those intent forms in time for our March meeting deadline. Just as a quilt isn't a quilt until it's quilted, a quilt show isn't a show without quilts! (Try saying that 3 times, fast!)

Mission Statement: The Orillia Quilters' Guild is a non-profit organization dedicated to promoting interest and excellence in quilting.
Meeting at: Royal Canadian Legion,
Downstairs
Mississaga St., Orillia
Third Wednesday of the month
1:00 pm to 3:00pm

President	Leslie Quinn
Past President	Gillian Isnor-McVeigh
Vice President	Betty Norberg
Secretary	Meryl Drake
Treasurer	Marilyn Lippert

Inside This Issue

Program	2
Outreach	2
School;house	3
President's Challenge	3
Library	3
Sunshine Quilt Show	4
Bus Trip	5
Membership	6
For Sale	6
Recipe	6
Volunteers	7

PROGRAM

This month we have a trunk show from Joni Newman displaying her quilts and wallhangings and talking about her stained glass technique.

Joni is a quilter/designer based in Stittsville, Ontario, Canada who started sewing as a young teenager. Her love of textiles and desire to create led her to quilting.

She enjoys all the steps from concept through design and production of quilts. At each step in the process, decisions about fabric and thread, colour and texture influence the final piece. She loves to play with different quilting techniques from traditional pieced quilts, to folk art and mixed media, and is always trying out new things.

She has spent many summers visiting many breathtaking regions in Ontario, seeing them by car, on foot and by canoe. She tries to capture the beauty and spirit of these places in her designs.

She is also an avid gardener, and enjoy celebrating the flora around her in quilts.

Her first job as a teenager was working as an arts and crafts instructor at a summer camp for children. She got to have as much fun as the campers did! She has always loved playing with all sorts of different media and continues to incorporate lots of different techniques when she works on a project.

As much fun as she has playing with fabric, paint, glue, do dads and anything lying around, she loves to share her experience even more, through teaching and the production of patterns. Many of the patterns came out of designs for classes and most of them are made for beginner to intermediate quilters. They also make a great base on which to explore embellishment techniques.

OUTREACH

I will still be collecting toiletries and hygiene products for Easter delivery to Green Haven and The Lighthouse. Thank you in advance.

Quilts and some little bags were delivered to The Dialysis unit at the hospital.

SCHOOLHOUSE



You might recognize the names: Ohio, Hunter, Lemoyne, Sunburst, Feathered.... with our star-themed quilt block challenge in mind, I set out to find out more about the star designs, quilters have created. I have discovered that there are hundreds of designs. Stars, it is! I'll share a few.

Submitted by Debbie Hewitt

CO-PRESIDENT'S CHALLENGE

This is it! Time to display your creations! Set Gillian's mind at ease by showing her there are actual contestants in this Challenge!

If you are participating in the Co-Presidents' Challenge please bring your masterpiece to the March meeting for display and voting by the members.

If possible please include a photo and/or short description of what inspired you and why.

There are prizes for 1st, 2nd and 3rd place winners!

The three winning wallhangings will be exhibited at the Sunshine Quilt Show next month, along with some of the other entries (to be selected by lottery, the number dependent on space available).

Good luck everyone!

LIBRARY

Lots of Scraps? Who doesn't!

Another book has been added to the library -

STASH LAB - Tonya Alexander

Fresh new ways to combine your scraps and give a modern slant on traditional blocks.

SUNSHINE QUILT SHOW

The Sunshine Quilt Show at Trillium Manor is almost here. Don't forget to hand in your intent forms. You can hand in your intent form before you are finished your project. I'm still finishing up mine. There is still time to complete your quilted project for the show.

What a great opportunity to share with fellow quilters and quilt lovers, the skills you have acquired in the art of quilting. The Show and Share is one of my favourite elements of the guild meetings. We can all Show and Share together at the 2016 Sunshine Quilt Show.

Don't be shy. We are proud of our guild members and the contributions they make to the art of quilting. We want your quilted creations. We want your quilted items for sale at the Members Market. Please submit intent forms for your quilts (you can submit more than one) to Brenda Stride or Pat Hill.

Things for sale? Please fill out the Members Market forms and tags. Contacts: Brenda Stride or Pat Hill

And we can't forget our volunteers. You make this show happen. Please contact Nikki Watts and complete the volunteer form. Every effort is made to provide a time and task that suits you. Whether you can devote several hours or just a couple, the Sunshine Quilt Show depends on you and greatly appreciates the gift of your time.

All forms, including the Demonstration Intent form, can be found on the website: www.orilliaquiltersguild.com or at the Guild meetings.

The Sunshine Quilt Show is similar to the creative process in making a quilt. First you have an idea, then you go through the planning process, you create the art (quilting is an art), and finally, you celebrate the finished piece.

Be part of the creative and celebration process: enter a quilt, sell a quilted article, volunteer, bring a friend to the show, buy or sell raffle tickets. Every piece makes the whole.

Raffle Tickets on two beautiful quilts can be purchased from Leslie Quinn and Marilyn Lippert. Pick up a few books to sell to friends. All proceeds from the sale of the tickets will be used to purchase equipment for the Activation Department at the Trillium Manor.

A Sunshine Quilt Show committee meeting will take place after the meeting. All are welcome

"We have to trust our own choice after all, and end with the simple belief that what pleases us is beautiful. Indeed, no other rule is of any use to us, and if we do but honestly please ourselves, and make forms which genuinely give us pleasure, we shall find ourselves credited with the power of designing beautiful things". Richard G. Hatton, Author
1864-1926

If you have a book or more of Raffle Tickets signed out for sale please remember to bring the money and stubs to the March meeting. This is because the Sunshine Quilt Show raffle draw will be held Sunday April 18th and the April guild meeting will be too late! You may also give them to either Marilyn Lippert or myself no later than the Sunday morning of the show.

***Thanks
Leslie Quinn***

BUS TRIP

Quilt
Canada 2016
Toronto
June 15-18
Quilts • Quilters • Quilting!
Workshops • Lectures • Merchant Mall • National Juried Show!

2016
CQMAAC
QUILT
CANADA

And the **Door Prize** is:
Handi Quilter Avanté
18" Quilting System!
Daily admission gets you
a draw ticket!

JANOME

Handi Quilter
Designed by a Quilter, for Quilters.™

\$14,499
MSRP

18" Avanté

Who wants to go on a bus trip?
A quilting bus trip?

Plan to attend Quilt Canada in Toronto on
Saturday June 18, 2016.
Departure: 9 a.m. Location TBD
Back Home Departure: 4 pm
Cost: \$?* (includes bus, admission to show)
*To be confirmed at the Guild meeting
Contact: Lynn Fisher at 705 721-9198 or lynnfisher@bell.net



MEMBERSHIP

New member : Kim Wynott
 PO Box 83 7865 Poplar Lane
 Washago. LOK2B0
kwynottrose@gmail.com

Karen Rowe
 28 Highland Dr.
 Oro Medonte L0L 2L0
karenrowe@sympatico.ca

Address updates:	Shelly Houser	Joyce Smith	Heather Smith	Merilyn Vyse
	1291 Wonderland Road	L3V 0K2	18 Liza Cres.	4028 Martingale
	Haliburton On		Bracebridge	Severn
	K0M 1S0		P1L 1G4	L3V 0X7



QUILT FRAME - Keith Small Impressions in Wood - 3 rolls quality quilt frame. Oak frame with steel poles and extensions. Will take quilts from wall hangings to king size quilts. In excellent condition.

This is an Heirloom Frame and worthy of handing on to the next generation of quilters.

Contact Alice Hutt 705-325-6355

LEMON CRACKLE COOKIES - Marilyn Shelswell



1/2 cup unsalted butter, softened
 1 1/3 cups granulated sugar
 1 egg
 3/4 cups extra-smooth ricotta cheese
 4 tsp. lemon zest
 2 tbsp. lemon juice
 1/2 tsp. vanilla
 2 cups all-purpose flour
 1/2 tsp. salt
 1/4 tsp. each baking soda and baking powder
 1/2 cup Icing sugar

In a large bowl, beat butter with 1 cup of the sugar until fluffy; beat in egg, ricotta, lemon zest and juice and vanilla, beating well after each addition. In a separate bowl, whisk together flour, salt, baking soda and baking powder. Stir into sugar mixture just until combined. Place remaining sugar and icing sugar in separate shallow bowls. Roll dough by 1 tbsp. into balls. Roll balls in granulated sugar to coat then in icing sugar to generously coat. Arrange 2 inches apart on parchment lined cookie sheet. Bake 1 sheet at a time in 350 F oven until bottoms are just golden, 12 - 14 minutes. Cool on pans for 2 minutes then cool completely on racks. Store in airtight container for 2-3 days or freeze up to 2 weeks.

Newsletter & Webmaster
Pat Hill

A Message To All Readers

This is your Newsletter. If you have a story, tip or recipe that you would like to share please forward to Pat Hill by the second Friday of the month.

by E-mail
(orilliaquilters@gmail.com)

Next Meeting
March 16, 2016

Don't Forget:

- Name Tag
- Show & Share
- Mug for Coffee/Tea
- \$ for 50/50 Draw
- Library Books

50/50 Winners - February

Donna Thompson Sharon Tarr
Don't forget to come early to sell 50/50 tickets

Permission is required to have photos of members and their work published on the website.
If you DO NOT give permission, please advise the webmaster.



March

- Betty Norberg
- Alice Hutt
- Marcia Stephen
- Marg Parke

April

- Loretta Hughes
- Shelley Houser
- Susan Cameron
- Shirley Stacey
- Marjorie Ramage



March

- Marilyn Lippert
- Marcia Stephen
- Brenda Stride
- Marg Parke

April

- Judy Dagenais
- Susan Cameron
- Shirley Stacey
- Donna Thompson



Alice Dowswell

SET UP



Marg Parke

TAKE DOWN

